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Mid-Week Pictorial

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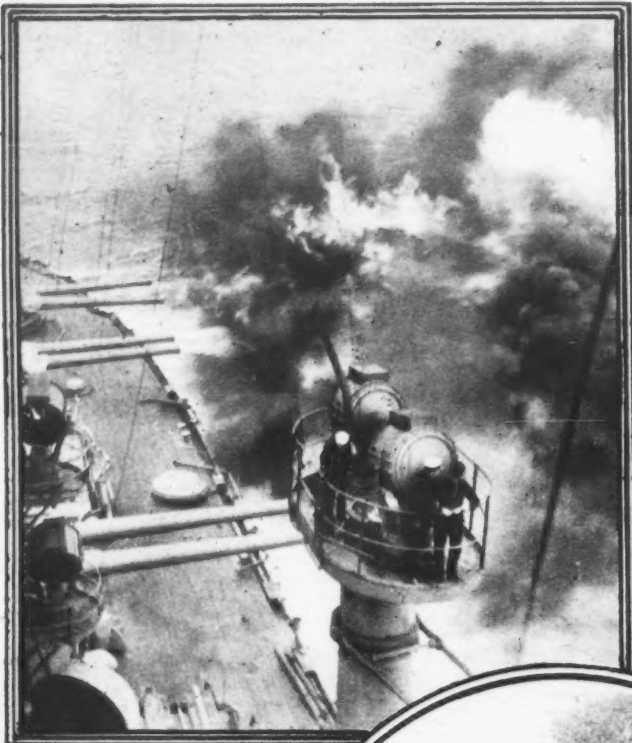
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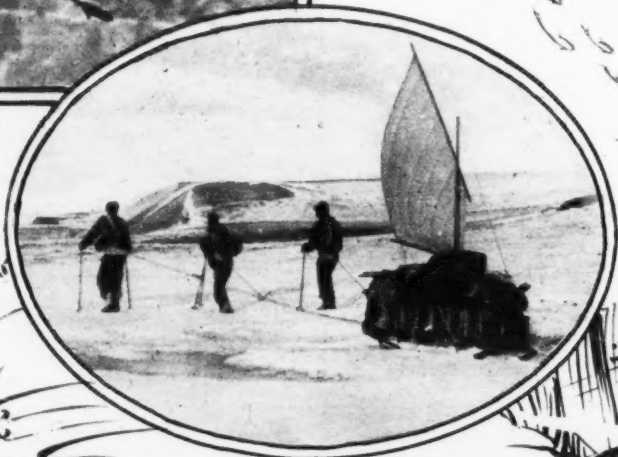
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The Girl of the Golden Voice: Marion Talley,
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His simple invention has shown thousands how to stop making embarrassing mistakes in English

How sorry we feel for others when they make glaring mistakes in English! Yet we ourselves may frequently make errors as bad as theirs without being aware of them. Sherwin Cody's remarkable invention is invaluable because it instantly finds the errors we unconsciously commit, and at the same time makes the use of correct English habitual.

PRACTICALLY all the many formulas for success can be summed up in this simple principle: *You must be able to make other persons do what you want.* And how can you successfully command others to do what you want, how can you move others by inspiration, how can you persuade and convince—when your vocabulary is sadly limited and you can not speak either fluently or correctly? In every field of endeavor, the outstanding men are those who speak and write with clarity and force. They may be known as "silent men," but when they *must* talk, they can do so! Their words then bite like chisels into the brains of other persons, and their will is carried out!

Why Most Persons Make Mistakes

What is the reason so many persons are deficient in the use of English and find their careers stunted in consequence? Why is it some cannot spell correctly and others cannot punctuate? Why do so many persons find themselves at a loss for words to express their meaning adequately? The reason for the deficiency is clear. Sherwin Cody discovered it in scientific tests, which he personally gave to tens of thousands of persons. *Most persons do not write and speak good English simply because they never formed the habit of doing so.*

What Sherwin Cody Has Done

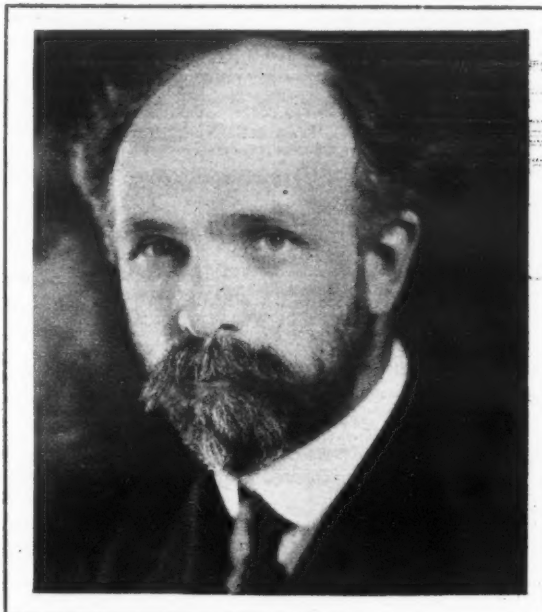
The formation of any habit comes only from constant practice. Shakespeare, you may be sure, never studied rules. No one who writes and speaks correctly thinks of *rules* when he is doing so. For years it has been a crying disgrace! Here is our mother-tongue, a language that has built up our civilization, and without which we should all still be muttering savages! Yet our schools, by wrong methods, have made it a study to be avoided—the hardest of tasks instead of the most fascinating of games!

In that point lies the real difference between Sherwin Cody and the schools! Here is an illustration: Some years ago, Mr. Cody was invited by William Wirt, author of the famous Gary System of Education, to teach English to all upper grade pupils in Gary, Indiana. By means of unique practice exercises, *Mr. Cody secured more improvement in these pupils in five weeks than had previously been obtained by similar pupils in two years under old methods.* There was no guesswork about these results. They were proved by scientific comparisons. Amazing as this improvement was, more interesting still was the fact that the children were "wild" about the study. It was like playing a game!

100% Self-Correcting Device

The basic principle of Mr. Cody's new method is habit-forming. Any one can learn to write and speak fluently by constantly using the correct forms. But how is one to know in each case what is correct? Mr. Cody solves this problem in a simple, unique, sensible way.

Suppose he himself were standing forever at your elbow. Every time you mispronounced or misspelled a word, every time you violated correct grammatical usage, every time you used



SHERWIN CODY

the wrong word to express what you meant suppose you could hear him whisper: "That is wrong, it should be thus and so." In a short time you would habitually use the correct form and the right words in speaking and writing.

If you continued to make the same mistakes over and over again, each time patiently he would tell you what was right. He would, as it were, be an everlasting mentor beside you—a mentor who would not laugh at you, but who would, on the contrary, support and help you. The 100% Self-Correcting Device does exactly this thing. It is Mr. Cody's silent voice behind you, ready to speak out whenever you commit an error. It finds your mistakes and concentrates on them. You do not need to learn anything you already know. There are no rules to memorize.

Only 15 Minutes a Day

Nor is there very much to learn. In Mr. Cody's years of experiment he brought to light some highly astonishing facts about English.

He had spent years *tabulating common errors*, and he found, for instance, that a list of one hundred words (with their repetitions) *makes up more than half of all our speech and letter writing.* Obviously, if one could learn to spell, use and pronounce these words correctly, one would go far toward eliminating incorrect spelling and pronunciation. Similarly he proved that there were no more than one dozen fundamental principles of punctuation. If we mastered these principles, there would be no bugbear of punctuation to handicap us in our writing.

Finally, he discovered that twenty-five typical errors in grammar constitute nine-tenths of our everyday mistakes. When one has learned to avoid these twenty-five pitfalls, how readily one can obtain that facility of speech which denotes the person of breeding and education!

When the study of English is made so simple, it becomes clear that progress can be made in a very short time. *No more than fifteen minutes a day are required.* Fifteen minutes, not of

study, but of fascinating practice! Mr. Cody's students do their work in any spare moment they can snatch. They do it riding to work or at home. They take fifteen minutes from the time usually spent in profitless reading or amusement. The results are really phenomenal.

FREE Book on English And 15-Minute Test

It is impossible, in this brief review, to give more than a suggestion of the range of subjects covered by Mr. Cody's new method and of what his practice exercises consist. But those who are interested can find a detailed description in a fascinating little book called "How to Speak and Write Masterly English." This is published by the Sherwin Cody School of English, in Rochester. It can be had by any one, free, upon request. There is no obligation involved in writing for it. The book is more than a prospectus. Unquestionably it tells one of the most interesting stories about education in English that has ever been written. In addition to the book, Mr. Cody has prepared a 15-minute test which you can take in your own home. The correct answers are given so you can tell at once where you stand. If you are efficient in English it will give you greater confidence; if you are deficient you surely want to know it.

Sherwin Cody has really placed an excellent command of the English language within the grasp of every one. Those who take advantage of his method gain something so priceless that it can not be measured in terms of money. They gain a mark of breeding that cannot be erased as long as they live. They gain a facility in speech that marks them as educated people in whatever society they find themselves. They gain the self-confidence and self-respect which this ability inspires. As for material reward, certainly the importance of good English in the race for success cannot be over-estimated. Surely no one can advance far without it.

If you are interested in hearing more in detail what Sherwin Cody can do for you, send for the book "How to Speak and Write Masterly English" and the 15-minute test.

Merely mail the coupon, a letter, or a postal card.

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By Ernest Boyd, from the French of Jacques Deval.
HOLIDAY MATINEE WASHINGTON'S BIRTHDAY, MONDAY, FEB. 22

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Eves. 8:30. Mats. Thurs. & Sat.
HOLIDAY MATINEE WASHINGTON'S BIRTHDAY, MONDAY, FEB. 22

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MUSIC BOX
W. 45th St. EVES.
8:40. MAT. WED.
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seats 8 weeks ahead

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BY ARRANGEMENT WITH
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CRADLE SNATCHERS

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With MARY BOLAND

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Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.
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What a little boy learns he never forgets

LEWIS & GORDON in association with SAM H. HARRIS present

GEORGE JESSEL IN THE COMEDY DRAMA SENSATION OF ALL TIME ...

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EVE 8:30
MATS WED SAT 2:30
SEATS 8 WKS. IN ADVANCE

The JAZZ SINGER

BY SAMSON RAPHAELSON



It's a Great Comedy!

"THE PATSY"

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BOOTH 45th St., West of Broadway. Evs. 8:30.
Mats. WEDNESDAY & SATURDAY, 2:30.

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DESERTED - DESIRED - RESCUED

She had the STRANGEST ADVENTURE, the most GRIPPING ROMANCE, the most COMPELLING LOVE STORY of modern times.
See it all in

12 MILES OUT

WM. ANTHONY MCGUIRE'S UNFORGETTABLE DRAMA
Evs 8:30—Mats. Wed. & Sat. 2:30

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EARL CARROLL
4TH NEW EDITION

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WITH THREE WORLD-FAMOUS COMEDY FAVORITES
JOE COOK FRANK TINNEY JULIUS TANNEN
THE LOVELIEST GIRLS IN AMERICA AND
DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.
EARL CARROLL THEATRE 7TH AVENUE AND 50TH STREET.
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WEST 44th St.

EVES. 8:20.
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DAVID BELASCO presents
LENORE ULRIC

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IN A NEW PLAY
by EDWARD SHELTON & CHARLES MACARTHUR
Supported by Henry Hull and a company of unique distinction

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"Whatever you do, don't miss
BEN-HUR"

—Herald Tribune

BEN-HUR

By Gen. Lew Wallace

GEO. M. COHAN
Theatre, B'way & 42d.

Twice Daily, 2:30-8:30.
Sun. Mats. at 3.
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50c to \$2.00. All Other
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A METRO-GOLDWYN-MAYER PRODUCTION.

Telegram (Frank Vreeland)—The picture is greater than "Down to the Sea in Ships" and is one of the finest seascapes on record. You can't afford to miss seeing John Barrymore.

WARNER THEATRE | JACK BARRYMORE IN THE SEA BEAST

Broadway, near 52nd St.
Twice Daily—2:45, 8:45. Sun. Mat., 3 P. M.
Nights and Sat. Mat., 50c. to \$2. All other Mats., 50c. to \$1.

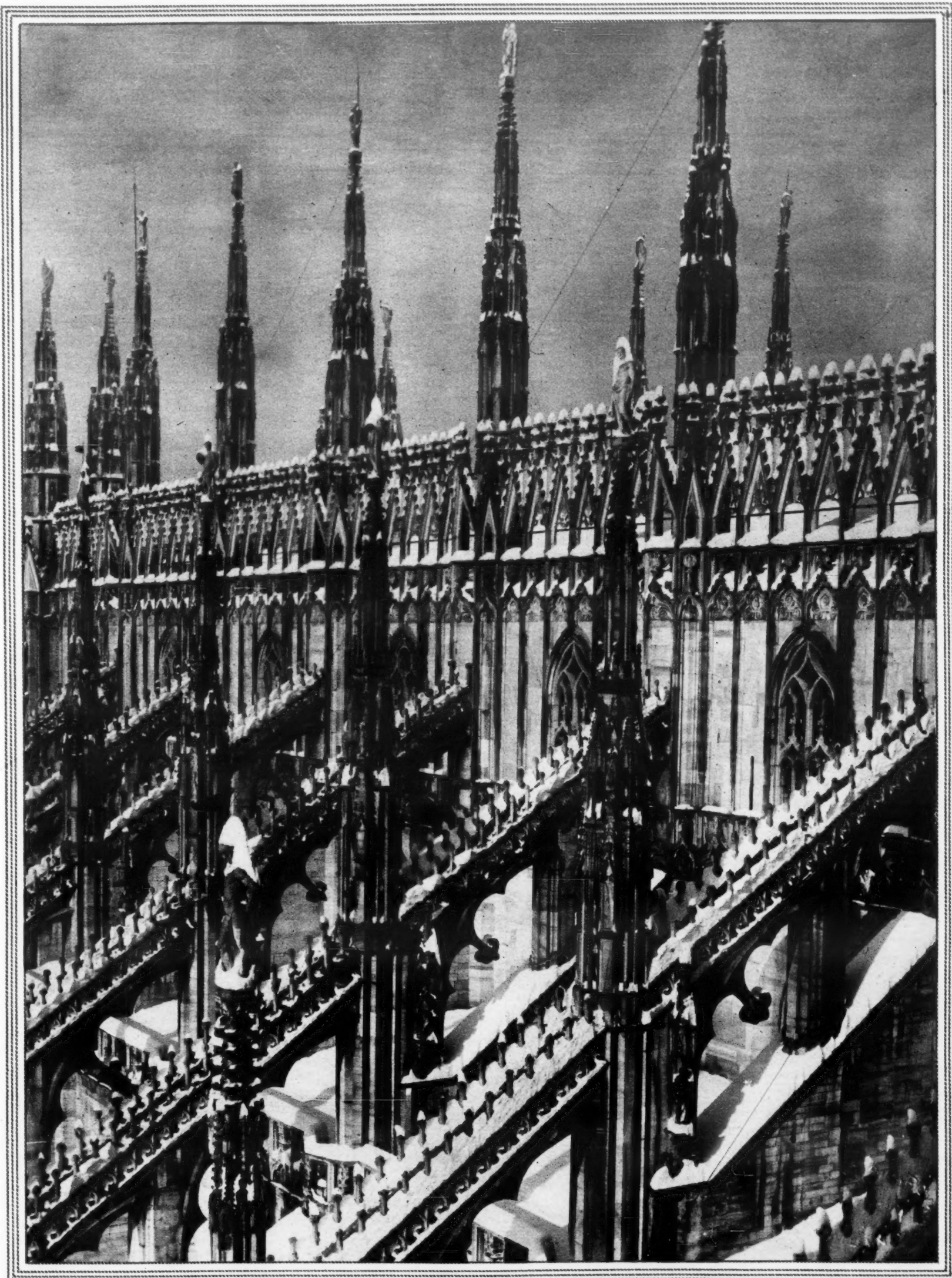
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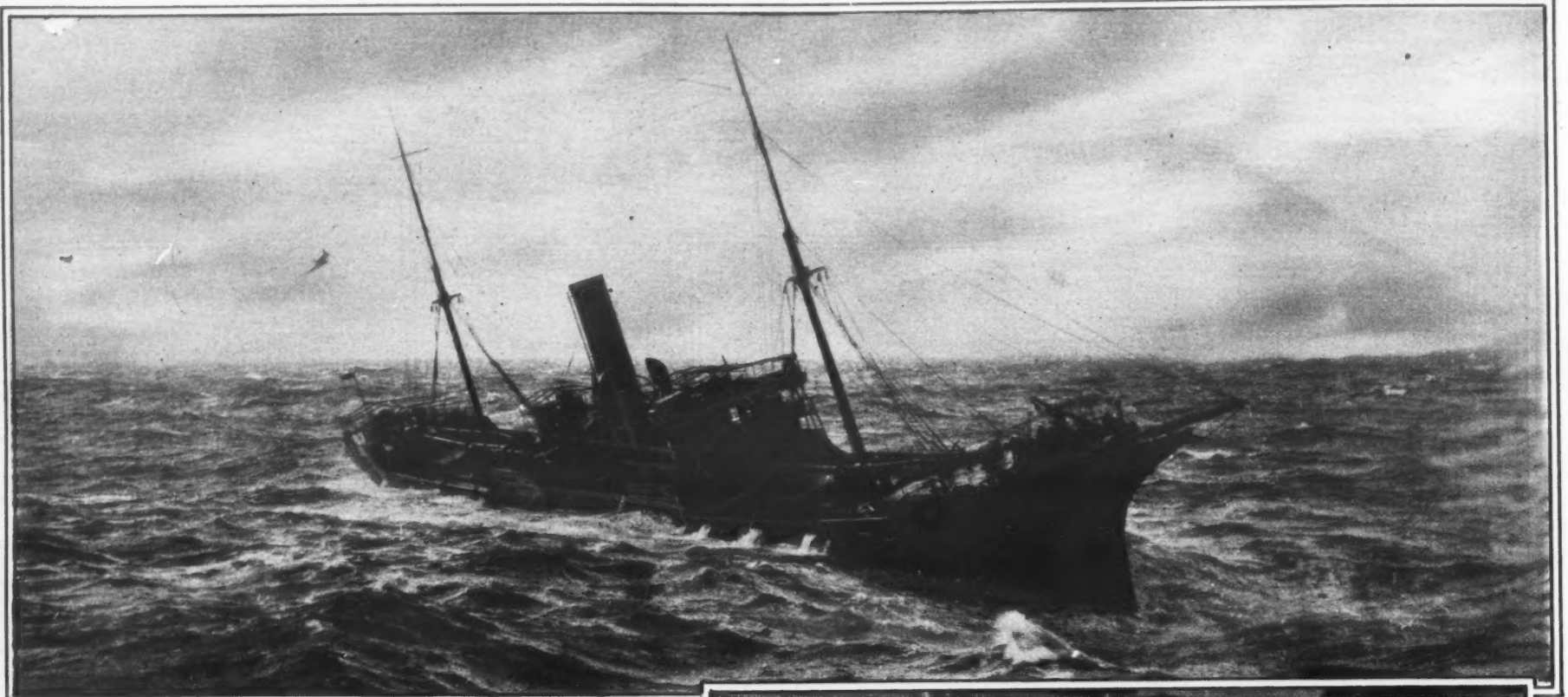


NATURE ADDS DAZZLING BEAUTY TO ITALY'S FAMOUS STRUCTURE:
CATHEDRAL OF MILAN,

From Pinnacles to Buttresses, Receives a Royal Mantle of the Snow Which Gave the Whole
of Italy an Unaccustomed Sight of the Gleaming Glories of a Northern Winter.

(Times Wide World Photos.)

This Generation's Most Stirring Epic of the Sea



THE VICTIM OF THE RAGE OF THE SEA: THE STEAMSHIP ANTINOE.

Buffeted by the Relentless Rollers in the Mid-Atlantic Storm After Her Crew of Twenty-five Had Been Rescued by the Valiant Efforts of Captain Fried and His Sailormen of the American Steamship President Roosevelt.

(Times Wide World Photos.)



ENGLAND GIVES HER FIRST WELCOME: CAPTAIN FRIED

of the President Roosevelt Receives the Hearty Congratulations of the Mayor of Plymouth Upon His Arrival With the Rescued Crew of the Ill-Fated British Steamer Antinoe.

(Times Wide World Photos.)



RESCUED FROM A WATERY GRAVE: THE CREW

of the Steamship Antinoe on Board the President Roosevelt as She Arrived in

Plymouth, England, Greeted by Thousands Who Wildly Cheered the American Seamen for Their Bravery. In Uniform, at Foot of Steps, Is Arthur Evans, Wireless Operator of the Antinoe, and on His Right Is Captain Tose of the Ill-Fated Ship.

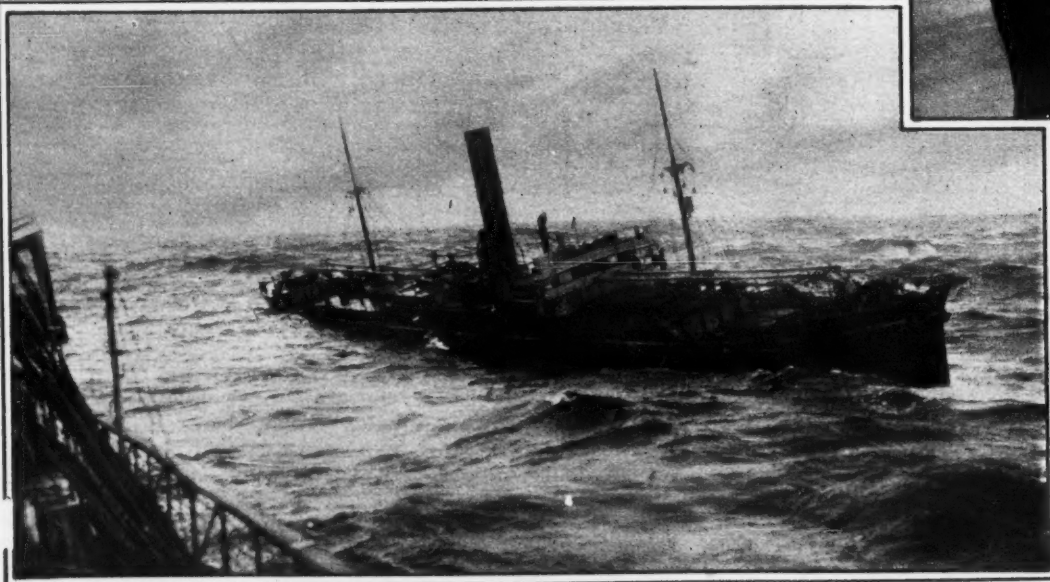
(Times Wide World Photos.)



THE RESCUER AND THE RESCUED: CAPTAIN FRIED

of the President Roosevelt and Captain Tose of the Antinoe Prepare to Face the Tumultuous Welcome Which Was Accorded the American Ship When She Docked at Plymouth, England, With the Crew of the Antinoe, Who Were Rescued After a Four Days' Fight With a Terrific Atlantic Gale.

(Times Wide World Photos.)



ANOTHER VESSEL ADDS TO TOLL OF THE SEA: THE LARISTAN,

a British Freighter, Before It Sank in a Gale as the German Liner Bremen Fought to Rescue the Crew and Saved Six, Twenty-four Losing Their Lives.

(Times Wide World Photos.)



THE MAN OF THE WEEK



COMMANDER RAMON FRANCO,

Spanish Aviator, Who Has Successfully Completed a Transatlantic Flight of 6,232 Miles From Palos, Spain, to Buenos Aires, Argentina. (Times Wide World Photos.)

ONE of the most daring and spectacular feats of modern times was successfully accomplished when Commander Ramon Franco of the Spanish Navy arrived in Buenos Aires, Argentina, from Palos, Spain, completing an air journey of 6,232 miles in 62 hours and 52 minutes' flying time.

Nothing for centuries has so stirred the Spanish imagination as this great accomplishment. Ten thousand messages of joy and congratulation have been sent to the royal palace since the flight began. All Spain has followed with breathless interest the progress of the trip. In the schools throughout the country teachers were instructed to give special lessons on the significance of the achievement from scientific, geographical and national aspects. In honor of the successful completion of the flight the Spanish Government decided to grant general remission of sentences to criminals. Sentences of more than five years will be reduced one-tenth. All other sentences will be reduced six months. A message from King Alfonso to Franco ran:

"In remembrance of this day I concede the key of 'gentilhombres to you, Ruis de Alda and Duran, and reserve an evidence of my gratitude toward Rada, the mechanician. I have just signed a pardon for a member of the Foreign Legion who hails from Ferrol, your home town, and in whom you interested yourself. I am sending my embraces, and exclaim, with all of us: 'Long live Spain! Long live the Spanish Air Service!'"

The arrival at Buenos Aires of Franco and his aids in the seaplane Plus Ultra was made the occasion of demonstrations surpassing any in the history of Argentina. The manifestations of countless thousands that lined the waterfront and blacked the tops of skyscrapers and residences were greater and more colorful than those accorded to visiting royal Princes.

When the great "V" of the escorting planes, with the Plus Ultra leading, arrived over the city the crowds began a delirious demonstration that continued till a late hour in the night. Shouts from more than 200,000 throats went up in greeting to Franco, the "Columbus of the Air."



HIS HONOR'S WIFE MAKES A CALL: MRS. JAMES J. WALKER

(Right), Wife of the New Mayor of New York, and Dr. Eleanor Anderson Campbell, Paid a Visit Recently to the Judson Health Centre, of Which Dr. Campbell Is the General Director and Founder.

(Times Wide World Photos.)



THE EASY LIFE OF A MOVIE STAR:

RICHARD TALMADGE,

the Stunt Star, Who Broke a Bone in His Neck and Dislocated Two Vertebrae a Year Ago While Making a Spectacular Leap, Makes a Jump of 17½ Feet From the Roof of a Building to a Water Pipe on Another as Part of a Day's Work in His Next Film.

(Times Wide World Photos.)



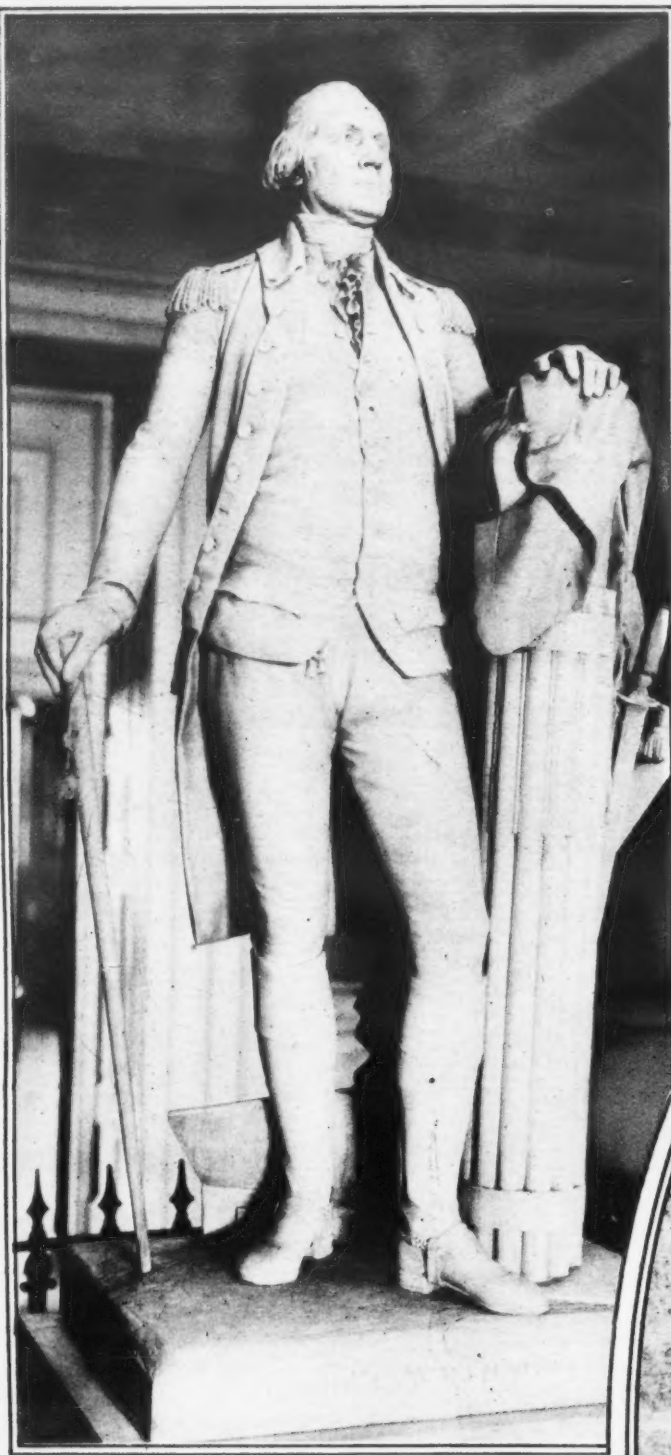
MARION S. COMPTON, Daughter of Assemblyman George Compton of Hillside, Union County, N. J., Who Was Officially Adopted by the New Jersey Legislature as "Daughter of the 1926 House."

(Times Wide World Photos.)

PICKING OUT HIS TROPHY: SPARKLE, the Prize Pomeranian, Inspects the Prize Cups Awarded Recently at the Sixteenth Annual Show of the American Pomeranian Club, Held at the Waldorf-Astoria Hotel, New York.

(Times Wide World Photos.)

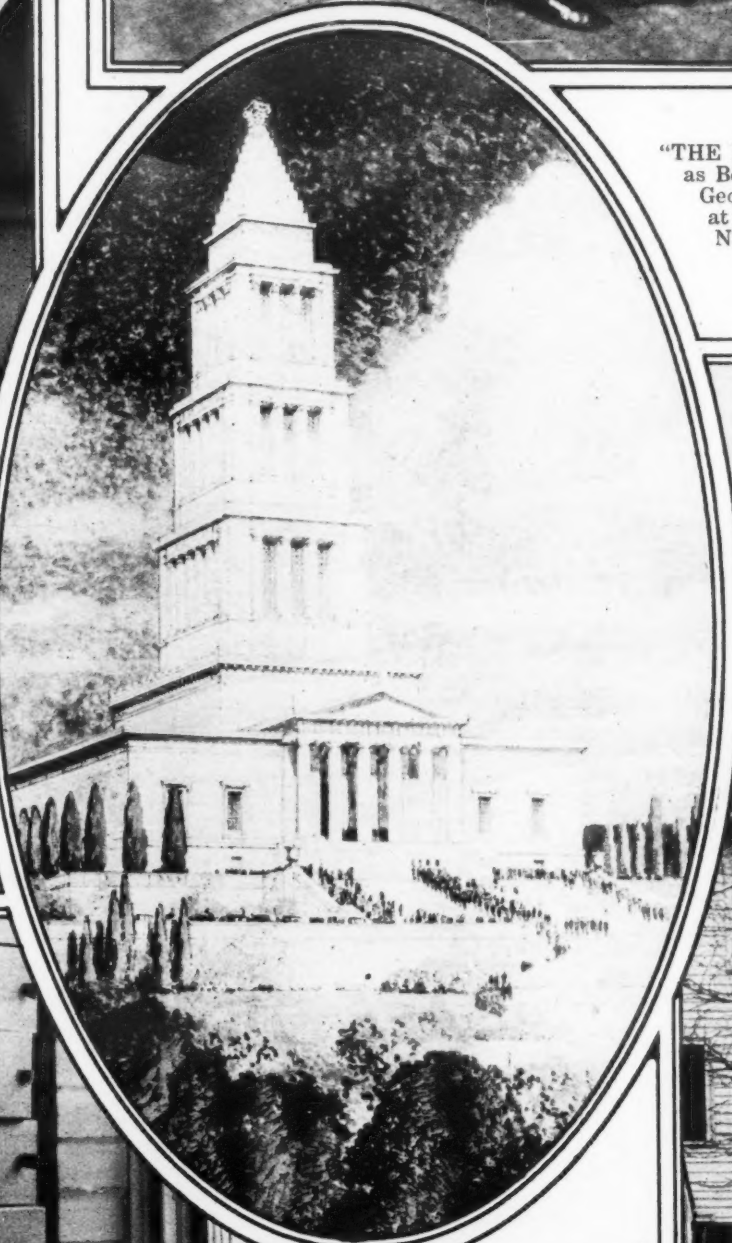
DESPITE ASPERSIONS, STILL FIRST IN HIS COUNTRY'S HEART



THE MOST EXACT LIKENESS OF WASHINGTON: THE HOUDON STATUE of the First President Made From a Cast Taken From His Body While Living, and for Which the State of Virginia Has Been Offered \$1,000,000 by Art Connoisseurs.
(Virginia State Chamber of Commerce.)



"THE FIRST FLAG": EVELYN WALSH, as Betsy Ross, and William L. Sacrey, as George Washington, as They Appeared at the Pageant and Dinner for the National Sesqui-Centennial Advisory Commission, Philadelphia.
(Times Wide World Photos.)



THE GEORGE WASHINGTON MASONIC NATIONAL MEMORIAL: A VIEW of the Proposed Memorial Which Is Being Erected at Alexandria, Va., by the Free Masons of the United States to George Washington, the Great Mason and the Only One in History Who Was at One Time the Master of His Masonic Lodge and President of the United States.
(© Harris & Ewing, From Times Wide World.)



WASHINGTON'S FIRST MESSAGE TO CONGRESS: MISS SARAH AMBLER, Librarian in the Office of the Superintendent of Documents in the Government Printing Office at Washington, D. C., Inspects a Most Important Classic.
(© Harris & Ewing, From Times Wide World.)



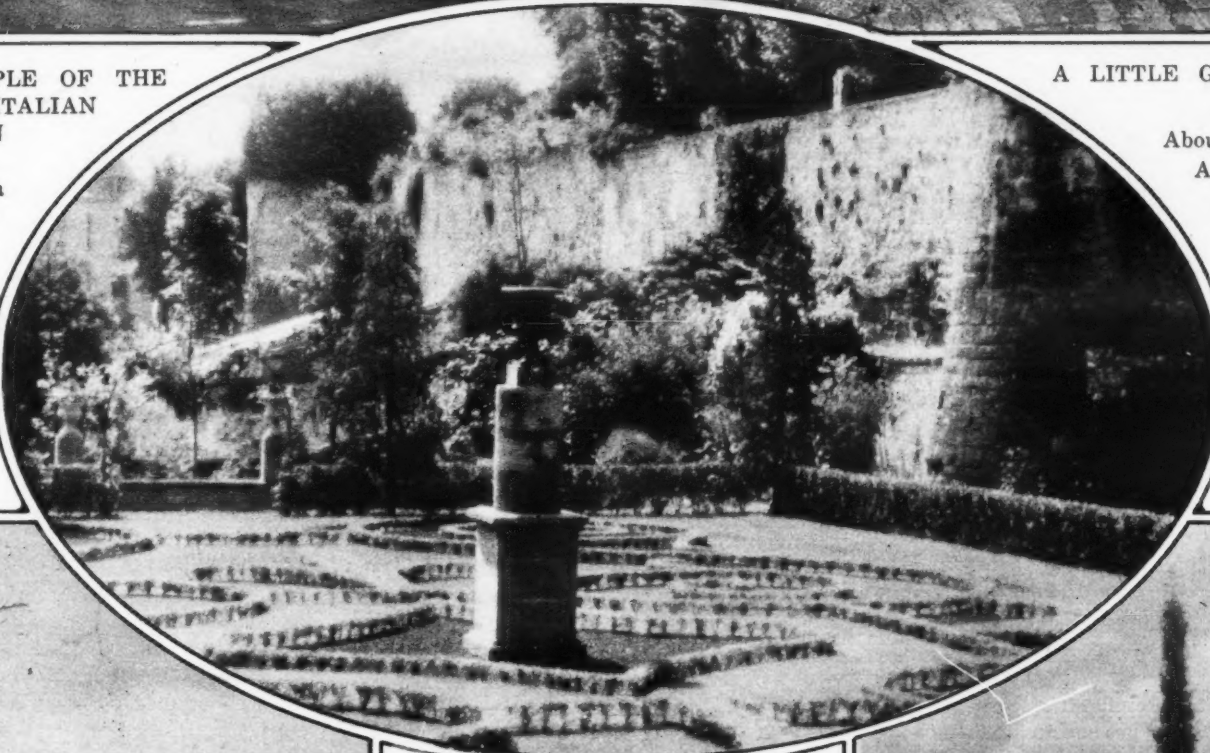
ONE OF THE FAMOUS CHERRY TREES: A SURVIVOR of the Group, One of Which George Washington Is Said to Have Cut Down on the Washington Farm, Fredericksburg, Va.
(Virginia State Chamber of Commerce.)

Romantic Glories of the Old World's Gardens



A GLORIOUS EXAMPLE OF THE PERIOD OF THE ITALIAN RENAISSANCE: MAIN AXIS

of the Gardens of the Villa d'Este at Tivoli, Near Rome, a Cardinal's Pleasure Palace Dating From 1550. Its Historic Setting Is Enhanced by Hundreds of Fountains, Cascades and Pools, and Giant Cypress Trees That Tower to a Height of 200 Feet.



A LITTLE GARDEN OF DREAMS: CREATED

About a Farmer's Cottage at Ascot by Mrs. Philip Martineau, the English Authority on Flower Gardening and Well Known in America Through Her Books and Lectures on Garden Topics.

(Photos Copyrighted by Frances Benjamin Johnston.)

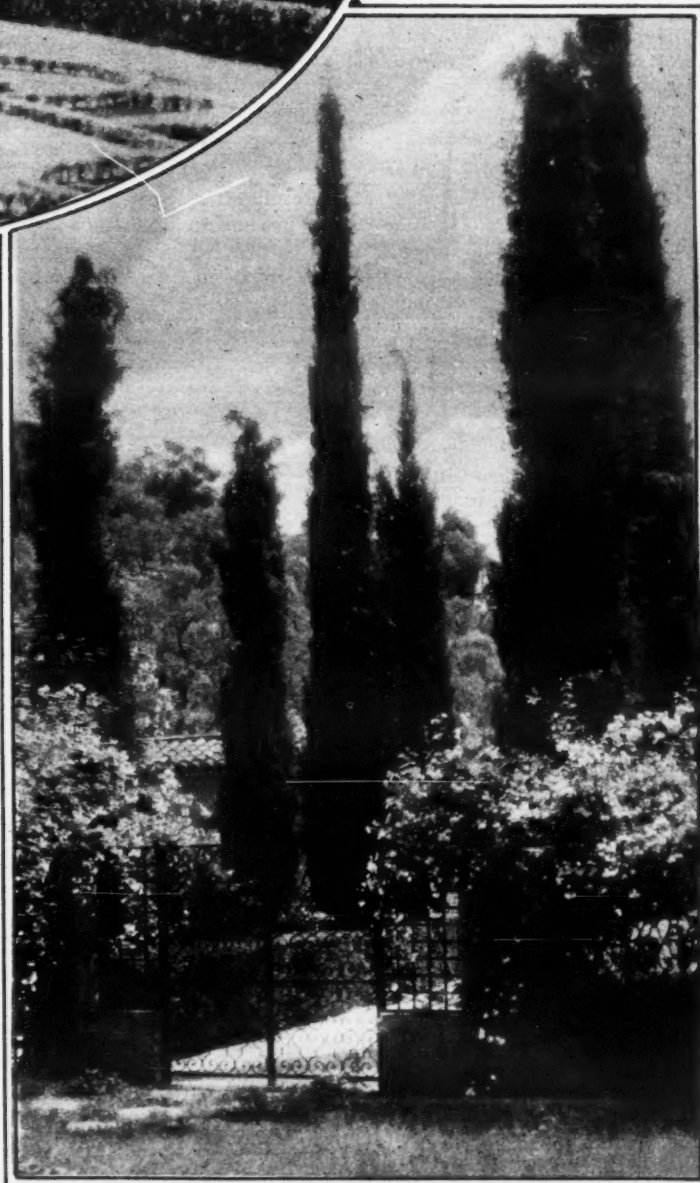


LANDSCAPE BEAUTY AMID A HISTORICAL SETTING: A GARDEN

Planted in the Old Moat Under the Ancient Walls of Compiègne, Behind Which Joan of Arc Maintained a Siege and Through Portals of Which She Issued on the Fatal Sortie of May 24, 1430, to Be Captured by the Burgundians. It Is Now Designed in the Style of the Period of the Fifteenth Century by the French Architect, Ferdinand Bac. These Copyrighted Photographs Are Among Those of a Collection by Miss Frances Benjamin Johnston, Now on View at the Ferargil Galleries, New York.

A TRANS-PLANTED PERSIAN SETTING: GARDEN of the Baha at Acre, Embod-ying the True Oriental Tra-ditions and Set on the Banks of a Little Stream, Shaded by Great Palm Trees, With Pink Almonds Flowering Against the Cypress Trees.

IN THE MANNER OF ITALY'S GOLDEN AGE: THE GARDEN of the French Playwright, François de Coppet, at Grasse on the French Riviera, Which Was Designed by the Famous French Archi-tect, Ferdinand Bac.



DANISH ARTIST WILL DICTATE FASHIONS FOR MOVIE WORLD



MAX REE, the Young Danish Artist, Who Has Been Selected to Create the Fashions for the Celluloid World of Hollywood.

"LA JAPONAISE": A MODEL by Max Ree Which Is Decidedly Colorful and

Has Woven Into the Back of the Garment a Fiery Serpent.

"THE SNAKE": A NOVEL CREATION by Max Ree, Which Is Colorful and at the Same Time Practical, Giving a Long Train Effect and the Peculiar Snake-Like Design From Which the Wrap Derives Its Name.



"BEAUTIFUL American women there are! I know, for I have seen them in Paris and New York. But in Hollywood—ah!"

That was one of the words of parting that Romain de Tirolet-Erte, French fashion designer, illustrator and expert of feminine beauty, dealt to Hollywood's fairest when he departed from the Metro-Goldwyn studio after being imported from Paris to supervise the costuming department.

It seems that the temperamental M. Erte could not get along with any of the officials nor could he get along with the various stars on the lot. He drew some sketches that Lillian Gish did not like for her usage in "La Bohème," and she told him so. He was offended and words followed. In fact, many words followed, and some are still following.

The Great Erte is now in Paris and the volcanic eruption from the fair ladies of Hollywood has subsided.

In his place there is a new costume creator, Max Ree, who has been hailed as Max Reinhardt's sensational "discovery." He is a Dane, once an architect of Copenhagen, who forsook architecture for stage design. He created settings for several Copenhagen

stage productions and then became art director for Reinhardt, and in 1923 he came to America, where he won fame for his original costume creations in successful stage revues.

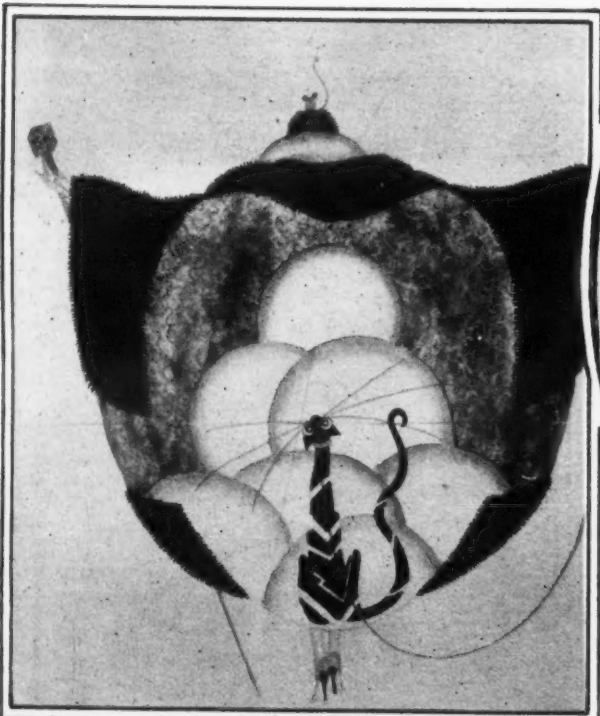
Before going under his present contract Max Ree designed the costumes for Constance Talmadge's picture, "East of the Setting Sun," and also for Norma Talmadge's production of "Kiki."

Ree has some revolutionary views on the craze for "period" costuming and other details of screen design that may make his forthcoming work interesting to screen followers.

"While costuming and settings are important," he says, "they are only important as secondary adjuncts to the play and players—a thing that has been sometimes lost sight of in picture productions. As an architect, I like to design costumes to harmonize with the sets. But, after all, the story is the important thing, and no more detail than is necessary should be employed. Sets and costumes should help tell the story—not detract from it."

"Take a period costume," he continues, "and we may make a very effective one for the screen, carrying out all the spirit of the story and still keep it simple as possible. Historic research may proclaim that the costume had ten bows on it—but why put them on if three are just as effective, or, perhaps, more so?"

"Walk into a restaurant and see which woman in it you notice first. She will be the one most simply dressed—provided it is the simplicity of good taste. And so with the stage, I think. In great sets effect can be obtained by massing colors rather than by 'furbelows.' Pictures have been making the mistake of copying periods rather than creating ideas through design."



"THE CAT AND THE MOUSE": SKETCH of One of Max Ree's Creations Containing a Quality of Humor Rarely Found in Fashion Models. The Cat Can Be Seen on the Back of the Cape and the Tiny Mouse Sits on the Top of the Dainty Hood.



"JAZZ": A CREATION by Max Ree Which Seems to Catch the Spirit of the Jazz Age and Gives Plenty of Freedom for the Performance of a Perfect Charleston.



"MADAME X": A SKETCH of One of Max Ree's Highly Original Creations Which Is a Blend of the Bizarre and the Practical and Is Rich in Gorgeous Colors.

"Behind the Front" Makes War a Slapstick Holiday



THE GIRL WHO CAUSED THE TROUBLE: MARY BRIAN, Who Secured Her Quota of Enlistments by Presenting Her Picture to Every New Soldier She Signed Up for France.



WHY FRANCE WAS DEAR TO US: LOUISE LORRAINE, as the Pretty French Girl in the Paramount Picture, "Behind the Front."



IT'S ONLY HER BROTHER: MARY BRIAN Arrives at the Front Lines and Finds Her Cheery Relative, Hayden Stevenson, Lamenting Because She Gave Her Photo to So Many Men in His Regiment Which She Recruited.

TEA FOR THREE BEHIND THE FRONT: WALLACE BEERY (Centre)

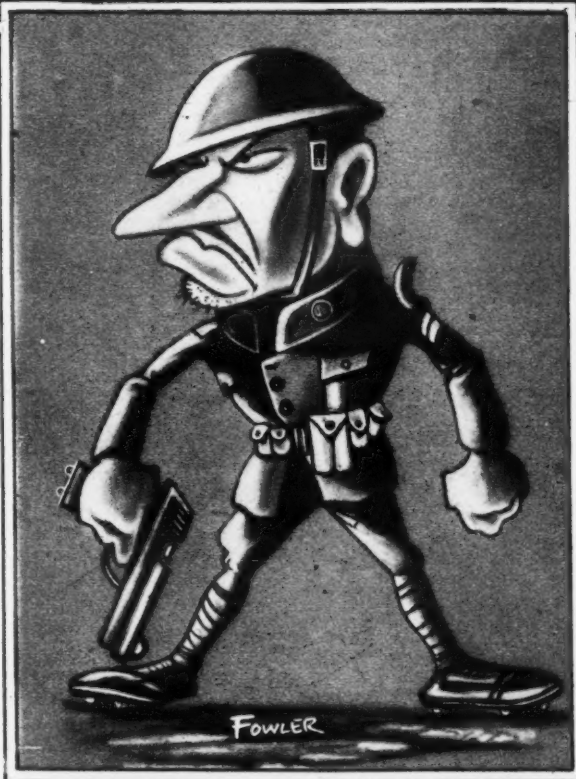
Serves Tea to Tom Kennedy (Left), the Hated Top Sergeant, and His Pal, Raymond Hatton, the Pickpocket.

By Herbert Crooker

Do you ever come out of a movie theatre feeling as mad as anything after seeing one of your particular pets shabbily treated on the screen? To take a page from Shaw, I rechristened the Rivoli Theatre "Heartbreak House" as I stumbled from its portals after witnessing "Behind the Front." In spite of an eight days' duty in a coal barge in the harbor of Brest, I claim that our war was a mighty good one, as far as wars go, and I don't like to see people monkey with my pet in such a way that it drops into the newspaper comic-strip class.

It took a lot of people to make that war and it took almost as many to make "Behind the Front." Hugh Wiley wrote the original story for a magazine; Monty Brice adapted the story for screen use; the screen play was written by Ethel Doherty; the subtitles were written by Ralph Spence; the "gags" were written by an army of wits, and Eddie Sutherland waved the megaphone and shouted through it. I must admire Ralph Spence for his cleverness in reaching down under the mothballs and bringing out some bearded wise cracks that make Father Time's whiskers look like a close shave. And these "gag men" have not taken any chances, either, as many of their hilarious brain children proved themselves sure-fire when Charlie Chaplin used them in "Shoulder Arms." Really, it's like a reunion of the American Legion with hash as the pièce de résistance.

"Behind the Front" loses no time in introducing us to a ham detective and a pickpocket playing a



WALLACE BEERY, as He Was Seen in the Paramount Picture, "Behind the Front," by Fowler, the Caricaturist. (Times Wide World Photos.)

game of hide-the-watch. The chase of these simple souls leads into a mansion and right into the army. For Mary Brian is enlisting recruits. She bam-

boozles our friends, Messrs. Beery and Hatton, into seeing the trenches by giving each one of them her picture and a sweet smile. Ah, now we're in France! And we're also in a hodge-podge of slapstick with our pair of recruits playing tag with a hard-boiled top sergeant in a manner that would win the approval of Dr. Mack Sennett.

There's no love story to worry us, no spies or secret papers. There's a screamingly funny episode with Beery and Hatton in the brig attempting to open a box of hardtack. And there's another incident of ancient vintage during an air raid when Beery thinks his pal is killed, only to discover that the blood is from a broken bottle of vin rouge. Gosh! You don't blame Beery when this makes him so mad he sets out to strangle his buddy! And when the sergeant, while looking for his soldierly pranksters in a horse freight car, hears a noise the hiding Beery reassures him, "It's only us horses."

Wallace Beery gives an admirable portrayal of Wallace Beery in the trenches. He plays his rôle skillfully and comes pretty close to making the old laughs seem like new. Raymond Hatton, an excellent character actor, does not fare so well as a comic; Mary Brian is as appealing as usual, and Tom Kennedy is good as the top sergeant. There are occasional glimpses of Chester Conklin, Hayden Stevenson and Richard Arlen and a great deal of rain. Why does it always rain in war pictures? "Behind the Front" is a kind of a photoplay that the Home Guards will die laughing at.



LUCIENNE LE PORTE,
Registering Ambition.

OUT of four hundred Canadian girls who competed in a recent beauty contest in a chain of motion-picture theatres in Montreal, four French-Canadian girls and one Irish girl emerged victorious and were brought to New York for a five days' visit. The five winners, Marguerite Audette, Irene Pare, Lucienne La Porte, Laura Robert and Patricia Meadows, are all screen aspirants, and their fitness for work in the movies was tested at several large studios in and around Manhattan.

Shortly after their arrival the girls visited a number of motion-picture studios, accompanied by Adrien Arcand, dramatic editor of La Presse, a French newspaper of Montreal, and Mrs. Arcand, who came with them from Canada as their official chaperones, and Dr. Leo Vardec, manager of the contest. Afterward they took their first ride in the subway, visited the Aquarium and viewed the snow-blanketed city from atop the towering Woolworth Building.

Unaccustomed to the swoop and speed of the express elevators, the young beauties became nervous while descending in the Woolworth Building, and were so affected that the operator had to come down one floor at a time in easy stages.

Just what the ultimate reward of this contest will be has not yet been made known, but it was a beauty contest conducted in Montreal some five years ago that gave Norma Shearer her first chance for an engagement in photoplay work. Laura La Plante, Pauline Garon and Huntly Gordon are other screen luminaries who hail from Montreal, and each one of these young beauties is hoping with no small amount of fervor to be given the opportunity to climb the rungs of the ladder to celluloid stardom.

Can-
dian
Beauty
Winners
Seek
Film
Careers



PATRICIA MEADOWS,
Registering Expectancy.
(Photos by Rice, Montreal.)



MAR-
GUERITE
AU-
DETTE,
Register-
ing Smil-
ing Confi-
dence.



IRENE PARE,
Registering "Give Me a Chance."



LAURA ROBERT,
Registering Hopefulness.



A SEXTET OF DISK CHASERS: CO-EDS of Syracuse University Who Are Crack Hockey Players on the Amateur Team Representing Vernon Cottage. Left to Right: Margery Ray, Ellida Mattsson, Ann Shea, Catherine Becker, Isabel Bacon and

Alys Wheeler.
(Times Wide World Photos.)

ONCE SHOULDERED A GUN, NOW HANDLES A NEEDLE: T. H. GLAZIER of the Confederate Soldiers' Home, Atlanta, With the Embroidered and Lace-Trimmed Table Cover He Has Just Completed.
(Times Wide World Photos.)



TO REPRESENT THE WEST COAST: LILLIE MAY BOWMER, a Champion Mermaid of the Pacific Coast, Who Swims Under the Banner of the Casa De Mar Club at Santa Monica, Cal., and Who Will Represent the West Coast in the Senior National Championships.
(Times Wide World Photos.)



HE ONLY HAS THREE LEFT: ADOLPH MARKEL, a Page in the House of Representatives, Washington, D. C., Consols Himself With His Three Airedales After His Fourth Pet Disappeared.
(Times Wide World Photos.)



OLDEST LIVING CONFEDERATE VETERANS: LORENZO DOW GRACE (at Right), Aged 112 Years, Congratulating John Stroup, 109, the Runner-Up for the Distinction of Being the Oldest Survivor Who Fought Under the Stars and Bars, at the Home of the Latter's Daughter in Atlanta.
(Times Wide World Photos.)

CALIFORNIA'S SUNNIEST TWINS: GENEVA SHRIVER and Her Sister Georgia, Aged 6½ Years, Who Were Voted the Sunniest Twins Out of Twenty-seven Pairs of Which Santa Rosa Boasts. The Collie Puppies Appear to Be Twins Also.
(Times Wide World Photos.)





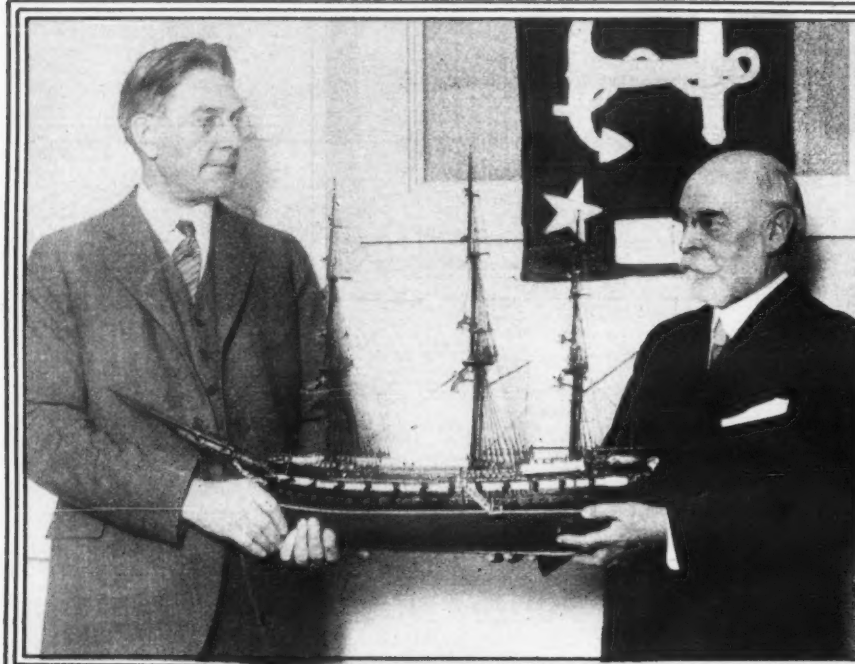
A PLEASING TREAT FOR THE TRAVELER: SENORITA MARGARITA OTERO, a Noted Beauty of Riverside, Cal., Who Led the Girls That Opened the Annual Custom of Greeting Winter Travelers and Distributing Oranges Upon the Arrival of the Union Pacific Los Angeles Limited.
(Times Wide World Photos.)



A BOUNCING AID FOR THE CHARLESTON: HAZEL ROTH and Juanita Lillie Demonstrate the Kangru-Springshu, a Contraption That Fits the Shoes and Which Is Recommended for Exercise for Children as Well as for Students of the Charleston.
(Times Wide World Photos.)



THE VICTOR IN NATION'S WINTER RACE CLASSIC: NURMI, the Great Three-Year-Old Who Captured the \$30,000 New Orleans Handicap for His Owner, Mrs. Payne Whitney, Which Goes Down in Turf History as the Richest Race Ever Run at a Winter Track in the United States. Jockey J. Thomas (in the Saddle) Rode Nurmi to Victory, and Clyde Phillips, His Trainer Is Shown Holding His Bridle.
(Times Wide World Photos.)



RECALLING THE DAYS OF "IRON MEN": ADMIRAL E. W. EBERLE Presents a Model of the U. S. S. Constellation, Sister Ship of the Constitution, to Secretary of the Navy Wilbur. Both Made Their First Cruise as Midshipmen on the Old Frigate.
(Times Wide World Photos.)



REVELING IN SUB-ZERO WEATHER: NERO, the Big Polar Bear in the Cincinnati Zoological Gardens, Taking His Daily Dip During the Late Cold Spell.
(Times Wide World Photos.)

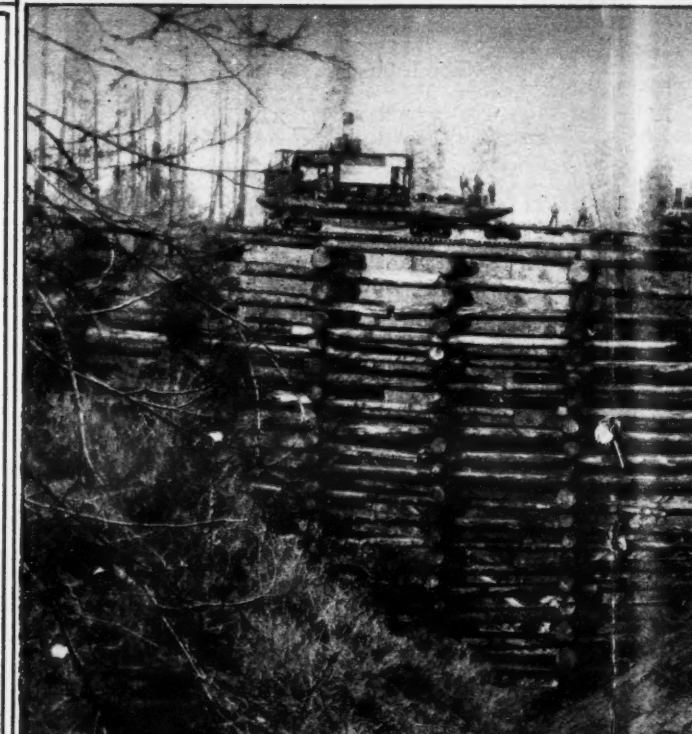


READY TO DO BATTLE IN MUFTI: WILLIAM MITCHELL, Former Assistant Chief of the United States Air Service, Who Resigned, Arrived in New York Recently, Accompanied by Mrs. Mitchell, to Start on a Cross-Country Lecture Tour, Speaking on the Air Service. Left to Right: Mrs. Zachary Lansdowne, Widow of the Commander of the Ill-Fated Shenandoah; Mrs. Mitchell and Mr. Mitchell.



Is Declared to Be the First Woman Passenger to Arrive in Los Angeles From the East by Plane.
(Times Wide World Photos.)

MORE THRILLING THAN BY AUTOMOBILE: OLGA RISSE (Right) and Her Husband, Andrew Risser, Who Flew From Their Farm in Nebraska to Los Angeles. Mrs. Risser



MAKING A STRAIGHT LINE THE SHORTEST DISTANCE in the Tillamook Woods of Oregon Have Stepped Their Logging of a Cribbing Bridge Built of Three-quarters of a Million Logs Sawed Into Lumber Months to Build and Will Be in Service for Three Years, After

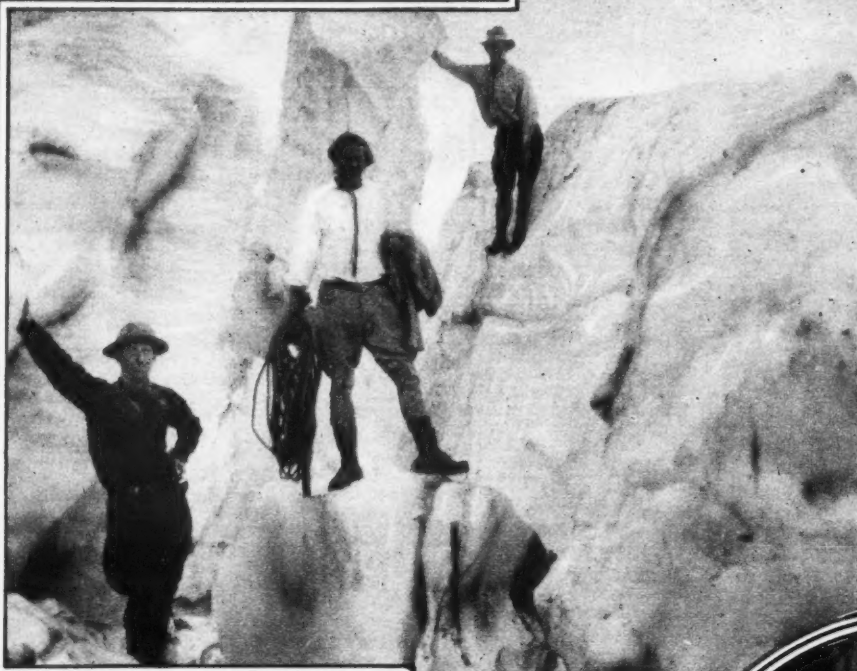


LOVE ME, LOVE MY POMERANIAN: RITA DALFOUR
Poses With Sunbright Boy, an Entrant in the Sixteenth Annual Show of the American Pomeranian Club Held Recently in New York at the Waldorf-Astoria.
(Times Wide World Photos.)



TEACHING POLLY TO SPEAK SPANISH: MISS CLARA-BELL HORD
Gives a South American Parrot a Lesson in Languages in the Patio of the Pan-American Union, Washington, D. C.
(© National Photos.)

VICTOR IN
ION'S WIN-
RACE CLAS-
: NURMI,
Great Three-
Old Who Cap-
the \$30,000
Orleans Handi-
or His Owner,
ayne Whitney,
Goes Down in
History as the
st Race Ever
at a Winter
in the United
Jockey J.
as (in the Sad-
Rode Nurmi to
y, and Clyde
s, His Trainer,
own Holding
is Bridle.
es Wide World
Photos.)

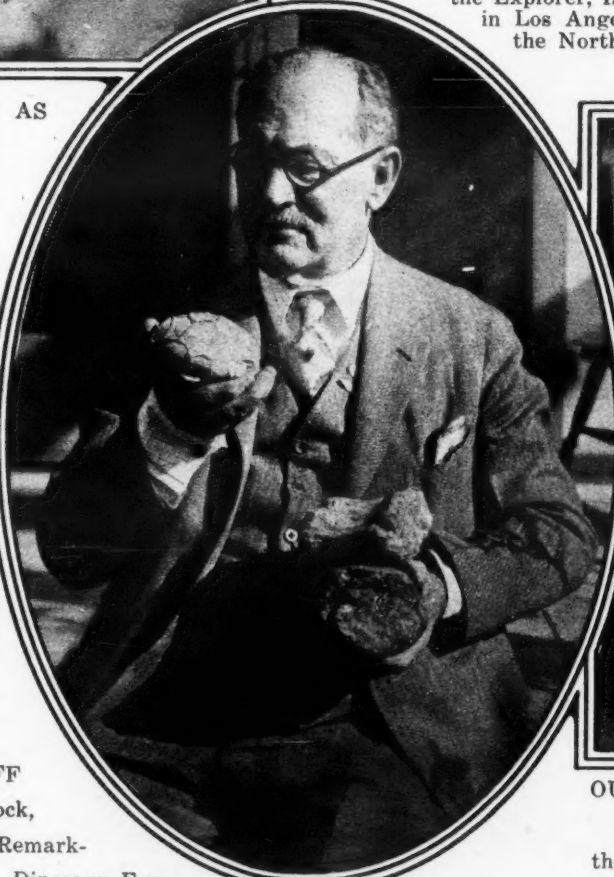


PRESENTING HIM WITH THE NORTH POLE: CAPTAIN ROALD AMUNDSEN,
the Explorer, Is Greeted by City Officials Upon His Arrival in Los Angeles and Receives Hollywood's Conception of the North Pole From the Hands of Anna Q. Nilsson.
(Times Wide World Photos.)



T DISTANCE BETWEEN TWO POINTS: LOGGERS
Their Logging Trains Across a Deep Gulch by Means
of a Million Feet of Logs. The Bridge Took Two
ee Years, After Which It Will Be Torn Down and the
ed Into Lumber.
(Times Wide World Photos.)

WITH FEET AS
SURE AS
THOSE OF
MOUNTAIN
GOATS:
DARING
CLIMBERS
Risking Life
and Limb
in the Ex-
ploration
of the
Great
Blackfoot
Glacier of
National
Park.
(Times Wide
World
Photos.)



OLD BUT
WELL PRE-
SERVED:
JOHN D. HOFF
of Eagle Rock,
Cal., and His Remark-
able Finds, a Dinosaur Egg
and Prehistoric Oysters, Unearthed Near Roundup, Mont.
(Times Wide World Photos.)



OUT OF SHEIK CIRCLES SHE FACES POWDER:
NATACHA RAMBOVA,
the Former Mrs. Rudolph Valentino, Who Made Her
Vaudeville Début in a Dramatic Sketch, "The Purple
Vial," at the Palace, New York, Recently.
(Times Wide World Photos.)

*Bright Stars
Shining Behind
the Broadway
Footlights*



LENORE ULRIC,
Who Created a Sensation in David Belasco's New Play,
"Lulu Belle," at
the Belasco
Theatre.
(White
Studios.)



OLGA COOK,
Who Is Singing the Leading Feminine Rôle in the Suc-
cessful Musical Comedy, "The Student Prince," at the
Century Theatre.
(Alfred Cheney
Johnston.)



MARY DUNCAN,
Appearing as Poppy," the Jass-Mad Girl
in the New Play, "The Shanghai Gesture,"
Which Stars Florence Reed at the Martin
Beck Theatre.
(White Studios.)



HAZEL
STILLE,
Who Is One of
the Coconut Grove Girls in the Successful
Musical Comedy, "The Cocoanuts," at the Lyric
Theatre.
(White Studios.)



PERT KELTON,
Who Is One of the Sunniest Comediennes Appearing
in Support of Marilyn Miller in the Musical Comedy,
"Sunny," at the New Amsterdam Theatre.
(Progress.)



OLGA
STECK,
Singing the
Leading Rôle in "The Matinee Girl," the New
Musical Comedy at the Forrest Theatre.
(Connolly.)

Scatter-brained!

No wonder he never accomplishes
anything worthwhile!

HIS mind is a hodge-podge of half-baked ideas.

He thinks of a thousand "schemes" to make money quickly—but **DOES** nothing about **ANY** of them.

Thoughts flash into and out of his brain with the speed of lightning. New ideas rush in pell-mell, crowding out old ones before they have taken form or shape.

He is **SCATTER-BRAINED**.

His mind is like a powerful automobile running wild—destroying his hopes, his dreams, his **POSSIBILITIES**!

He wonders why he does not get ahead. He cannot understand why others, with less ability, pass him in the prosperity parade.

He pities himself, excuses himself, sympathizes with himself.

And the great tragedy is that he has every quality that leads to success—intelligence, originality, imagination, ambition.

His trouble is that he does not know how to **USE** his brain.

His mental make-up needs an overhauling.

There are millions like him—failures, half-successes—slaves to those with **BALANCED, ORDERED MINDS**.

It is a known fact that most of us use only one-tenth of our brain power. The other nine-tenths is dissipated into thousands of fragmentary thoughts, in day dreaming, in wishing.

We are paid for **ONE-TENTH** of what we possess because that is all we **USE**. We are hundred horse-power motors delivering only **TEN** horse power.

What can be done about it?

The reason most people fall miserably below what they dream of attaining in life is that certain mental faculties in them **BECOME ABSOLUTELY ATROPHIED THROUGH DISUSE**, just as a muscle often does.

If, for instance, you lay for a year in bed, you would sink to the ground when you arose; your leg muscles, **UNUSED FOR SO LONG**, could not support you.

It is no different with those rare mental faculties which you envy others for possessing. You actually **DO** possess them, but they are **ALMOST ATROPHIED**, like unused muscles, simply because they are faculties you seldom, if ever, **USE**.

Be honest with yourself. You know in your heart that you have failed, failed miserably, to attain what you once dreamed of.

Was that fine ambition unattainable? **OR WAS THERE JUST SOMETHING WRONG WITH YOU?** Analyze yourself, and you will see that at bottom **THERE WAS A WEAKNESS SOMEWHERE IN YOU**.

What **WAS** the matter with you?

Find out by means of Pelmanism; then develop the particular mental faculty that you lack. You **CAN** develop it easily; Pelmanism will show you just how; 550,000 Pelmanists, **MANY OF WHOM WERE HELD BACK BY YOUR VERY PROBLEM**, will tell you that this is true.

Among those who advocate Pelmanism are:

- | | |
|---|--|
| T. P. O'Connor, "Father of the House of Commons." | Frank P. Walsh, Former Chairman of National War Labor Board. |
| The late Sir H. Rider Haggard, Famous Novelist. | Jerome K. Jerome, Novelist. |
| General Sir Robert Baden-Powell, Founder of the Boy Scout Movement. | Gen. Sir Frederick Maurice, Director of Military Operations, Imperial General Staff. |
| Judge Ben B. Lindsey, Founder of the Juvenile Court, Denver. | Admiral Lord Beresford, G.C.B., G.C.V.O. |



Sir Harry Lauder, Comedian.
W. L. George, Author.

Baroness Orczy, Author.
Prince Charles of Sweden.

—and others, of equal prominence, too numerous to mention here.

Pelmanism is the science of applied psychology, which has swept the world with the force of a religion. It has awakened powers in individuals, all over the world, they did not **DREAM** they possessed.

A remarkable book called "Scientific Mind Training" has been written about Pelmanism. **IT CAN BE OBTAINED FREE**. Yet thousands of people who read this announcement and who **NEED** this book will not send for it. "It's no use," they will say. "It will do me no good," they will tell themselves. "It's all tommyrot," others will say.

But if they use their **HEADS** they will realize that people cannot be **HELPED** by tommyrot and that there **MUST** be something in Pelmanism, when it has such a record behind it, and when it is endorsed by the kind of people listed here.

If you are made of the stuff that isn't content to remain a slave—if you have taken your last whipping from life,—if you have a spark of **INDEPENDENCE** left in your soul, write for this free book. It tells you what Pelmanism is, **WHAT IT HAS DONE FOR OTHERS**, and what it can do for you.

The first principle of **YOUR** success is to do something definite in your life. You cannot afford to remain undecided, vacillating, day-dreaming, for you will soon again sink into the mire of discouragement. Let Pelmanism help you **FIND YOURSELF**. Mail the coupon below now—while your resolve to **DO SOMETHING ABOUT YOURSELF** is strong.

THE PELMAN INSTITUTE OF AMERICA

Approved as a correspondence school under
the laws of the State of New York

19 West 44th St. Suite 892 New York City

The Pelman Institute of America,
19 West 44th St., Suite 892
New York City.

I want you to show me what Pelmanism has actually done for over 550,000 people. Please send me your free book, "Scientific Mind Training." This places me under no obligation whatever.

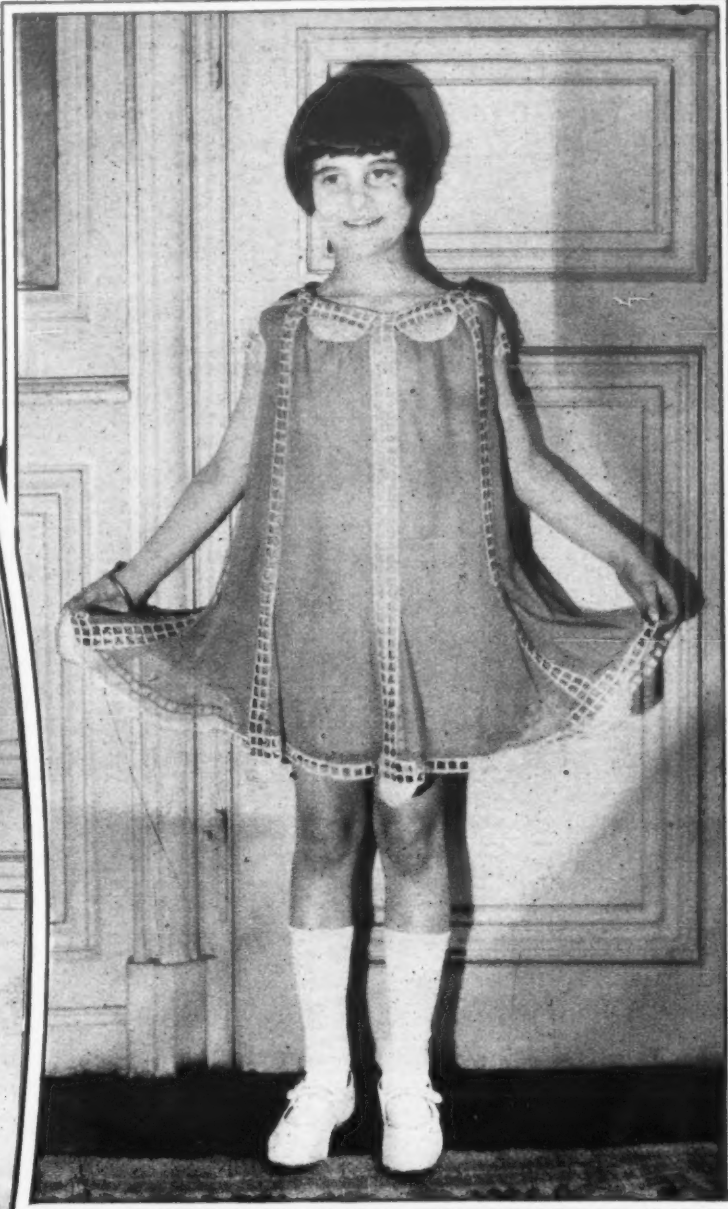
Name _____
Address _____
City _____ State _____

FROCKS FOR MISSES AND LITTLE GIRLS FROM PARIS SALONS

Selected by
M. Thérèse Bonney



A Dainty Party Dress
From Decré Soeurs for the Very Little Girl in
Cream Brocaded Chiffon, With "Fence-Line" Puff
Sleeves of Chenille.



A PARTY DRESS
in Straight Lines and Flares of Corsica Green Chiffon With
Silver Lace Is a Popular Model for Little Girls From Decré
Soeurs.
(Photos by Bonney, From Times Wide World.)



A PRETTY FROCK
for the Girl of 10 Years in White and Old Rose Satin,
With Bits of Scalloped Old Rose Tulle, From Jeanne
Lanvin.

FOR
A GIRL IN
HER TEENS
Is This Frock
From Decré
Soeurs of
Burnt
Orange Chif-
fon Trimmed
With Roman
Stripe Vel-
vet Ribbon
in Tones of
Yellow and
Burnt
Orange.

AN AFTER-
NOON
FROCK
of Royal
Blue Crêpe
Lydie,
Trimmed With
Quaint Collars
and Cuffs of
Crocheted Cord,
Brightened With
Gay Old-Fashioned
Crocheted Flowers,
Comes From Decré
Soeurs.



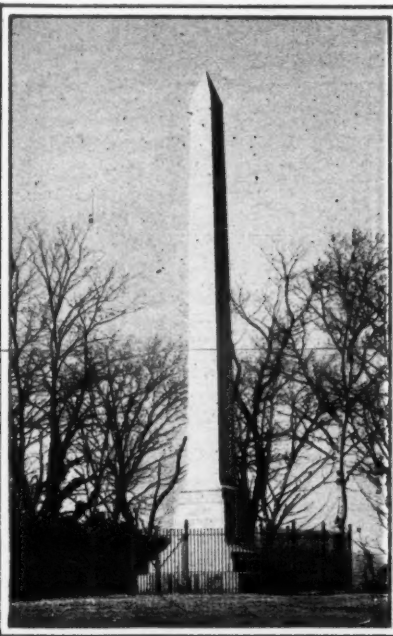
A SMART, FILMY MODEL
Created by Jeanne Lanvin in Palest Rose Chiffon,
With Rose and Silver Beading, Godets and a Sug-
gestion of the Couturier's Favorite "Robe de Style."



KEEPING WARM WITH COOLIDGE: ROBERT B. BARKER of the United States Veterans' Bureau and Grover Somers of the Patent Office Find Sport During Their Spare Time by Chopping and Sawing Wood in Rock Creek Park, Washington, for President Coolidge's Open Fireplace.
(© Harris & Ewing. From Times Wide World.)



A NEW FASHION IN ARMY CIRCLES: THE UNIFORM With the Roll Collar, Box Pleats on the the Upper Pockets and the Flare to the Skirts of the Coat Has Finally Been Adopted for the Usage of Army Officers.
(U. S. A. Signal Corps.)



ERECTED TO THE MOTHER OF WASHINGTON: A MONUMENT to Mary Washington, Said to Be the Only One Ever Erected to a Woman by Women, at Fredericksburg, Va.
(Fredericksburg and Virginia State Chamber of Commerce.)

A SALE BY MAIL

SIXTEEN LATEST CHARLESTONS Fox Trots and Songs

On Eight Full Size 10-Inch Double-Faced Records

\$2.98 FOR ALL

New Improved Recordings

HERE IS WHAT YOU GET

"Charleston Your Blues Away"	Charleston Fox Trot
"Brown Eyes, Why Are You Blue"	Fox Trot (Vocal Chorus)
"Charleston Lady"	Charleston Fox Trot
"I'm Sittin' on Top of the World"	Fox Trot (Vocal Chorus)
"Do That Charleston, Dinah"	Charleston Fox Trot
"Remember"	Tenor Solo
"Charleston Mad"	Charleston Fox Trot
"I Wish I Was in Peoria"	Fox Trot (Vocal Chorus)
"Show Me the Way to Go Home"	Fox Trot (Vocal Chorus)
"Then I'll Be Happy"	Fox Trot (Vocal Chorus)
"Sometime"	Waltz
"The Lonesome Girl in Town"	Baritone Solo
"Down Behind the Hill"	Baritone Solo
"That Certain Party"	Male Duet
"Wait Till the Sun Shines Again"	Tenor Solo
"Bum Bam Bammy Shore"	Fox Trot (Vocal Chorus)

FREE CHARLESTON DANCE INSTRUCTIONS

Here are the very latest Broadway hits—including the newest Charlestons, Fox Trots and Songs. New improved recordings—better than any phonograph records you ever heard before. SIXTEEN selections, 8 double face full size 10-inch records, all for only \$2.98. These are BRAND NEW records, not damaged or used! \$6.00 value. With each set of these wonderful records we will include complete illustrated Charleston Dance Instructions, prepared especially for us by Oscar Duryea, President of the American National Association Masters of Dancing.

SEND NO MONEY

Let us send you this complete set of SIXTEEN selections for 10 days' trial. Judge for yourself. Don't send a penny now. Just mail the coupon or a letter. When the package arrives give the postman \$2.98 plus a few pennies for delivery charges, then TRY THE RECORDS. If you are not completely satisfied SEND THE SET BACK, and every penny you have paid will be refunded AT ONCE. Remember, if you act promptly complete illustrated instructions for dancing the Charleston will be included with your set free.

National Music Lovers, Inc.
Department 202, 327 West Thirty-Sixth St., New York City.
Please send me for ten days' trial your collection of eight new "National" records containing 16 very latest Charleston songs, fox trots and waltzes. I will pay the postman only \$2.98, plus delivery charges, on arrival. I reserve the right to return them at any time within ten days and you will refund my money. Also include FREE complete instruction for dancing the Charleston. (Outside U. S. \$3.50 cash with order.)

Name
Address

City State
☐ If you like the great songs from grand opera you may also care to have four of the most popular arias ever written. La Donna e Mobile from Rigoletto; Medley of Pinafore songs; Habanera from Carmen; and Soldiers' Chorus from Faust. All beautifully sung by great artists, with full orchestra. If you care to have these grand opera songs in addition to the set listed above, place an X in the square above. The price is only 89 cents for all four selections. Sold only with the set advertised above—not sold separately.

National Music Lovers, Inc.

Dept. 202.

327 West 36th Street, New York City.

Advance Spring Hats, Costumes and Accessories

Selected by Margery Wells



A CLEVER SPRING HAT
of Crocheted Straw With a Dainty Band and
Side Treatment of Grosgrain Ribbon.



A LITTLE ROUND HAT
in Felt With an All-Over
Stitched Crown, Roll-Front
Brim and Flat
Bow at the Back.



A SMART
SPRING COAT
of Gray Juina Cloth Attractively
Trimmed With Gray Squirrel.



PAJAMAS IN A
BIZARRE NOTE
Have a Jacket of Fitted
Black Satin and Rather
Wide Trousers of
Green, Black and Silver
Checks.
(Goldberg.)

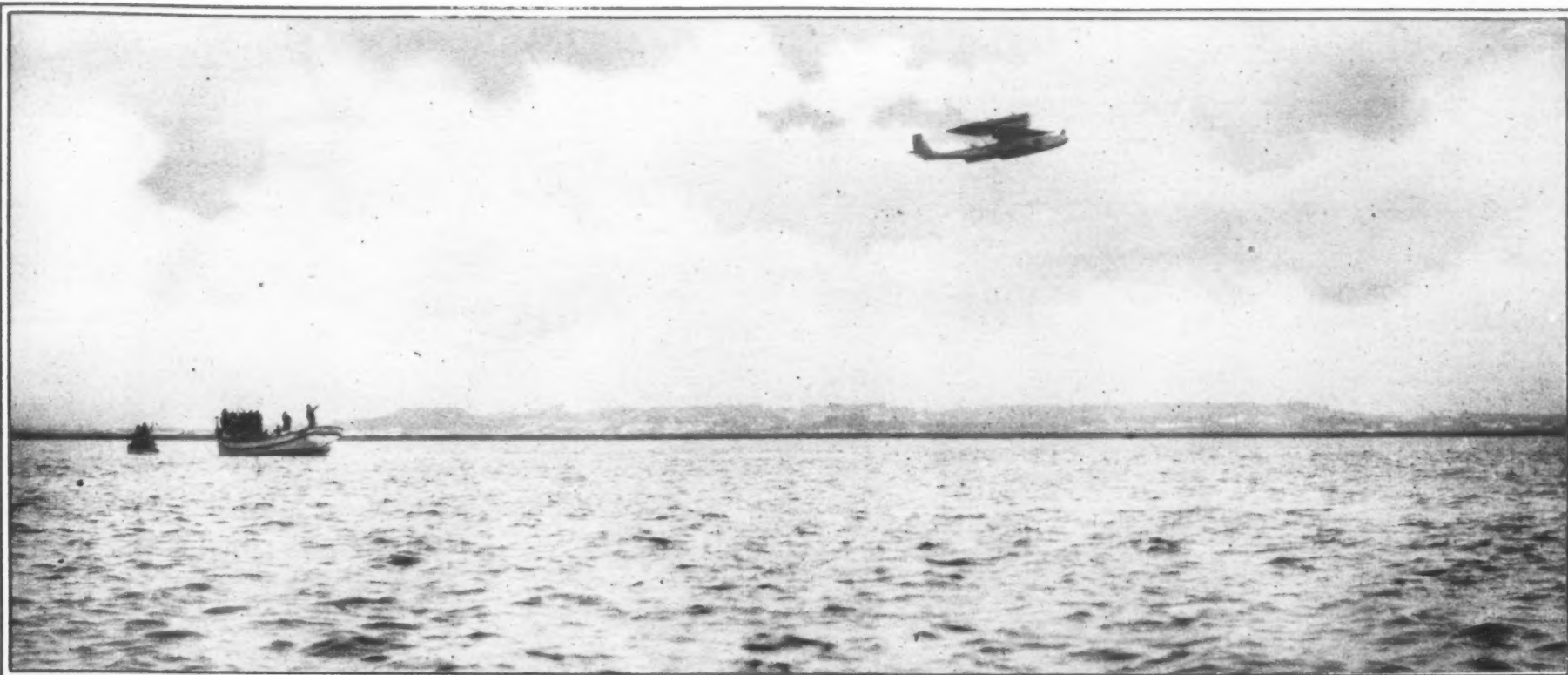


THE CHARLOT
NECKLET
Is the Very Latest
Jewelry Creation,
Which May Be Worn
With Gold Bracelets and
Hoop Earrings to Match.
(Goldberg.)



A COSTUME SUIT
of Horizontally Stitched Crêpe Silk Tunic and Box-
Pleated Crepe Skirt. The Seven-eighths Length Col-
larless Coat Is Also of Crepe.

Information as to Where the Costumes Shown on This Page Can Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



ON A HAZARDOUS FLIGHT
OVER OCEAN WASTES:
PLANE
of the Spanish Transoceanic Air-
men Leaving Palos on the First
Leg of Its Flight From Spain to
Argentina.
(Times Wide World Photos.)



"BABY SPOKANE" GREET'S
YOU: KENNETH EDWARD
MOORE,
Aged 1 Year, of Spokane, Wash.,
Who Was Adjudged the Most
Attractive Baby in a Contest in
His Home City in Which There
Were Over 500 Contestants.
(Times Wide World Photos.)



FROM HER FATHER'S
PULPIT: GLORIA CHERRY,
the 12-Year-Old Daughter of the
Rev. T. Keith Cherry, Pastor of
the Gloucester City First Baptist
Church, Gloucester City, N. J.,
Who Preached a Sermon That
Stirred the Adult Parishioners
and Brought Tears to the Eyes
of Her Playmates.
(Times Wide World Photos.)

I Was Afraid of This New Way to Learn Music — Until I Found It Was Easy As A-B-C

Then I Gave My Husband the
Surprise of His Life

"DON'T be silly, Mary. You're perfectly foolish to believe you can learn to play music by that method. You can never learn to play the piano that way. . . it's crazy! You are silly to even think about it."

"But, Jack, it's . . ."

"Mary, how can you believe in that crazy music course. Why it claims to teach music in half the usual time and *without a teacher*. It's impossible!"

That is how my husband felt when I showed him an ad telling about a new way to learn music. He just laughed. His unbelieving laughter made me wonder. I began to feel doubtful. Perhaps I had been too optimistic—perhaps enthusiasm and the dream of realizing my musical ambitions had carried me away. The course, after all, might prove too difficult. I knew that I had no special musical talent. I couldn't even tell one note from another—a page of music looked just like Chinese to me.

But how I *hated* to give up my new hope of learning to play the piano. Music had *always* been for me one of those dreams that never-come-true. I had longed to sit down to the piano and play some old sweet song . . . or perhaps a beautiful classic, a bit from an opera, or even the latest jazz hit. When I heard others playing, I envied them so that it almost spoiled the pleasure of the music for me. For *they* could entertain their friends and family . . . *they* were musicians. And I, I was a mere listener. I had to be satisfied with only *hearing* music.

I was so disappointed at Jack. I felt very bitter as I put away the magazine containing the advertisement. For a week I resisted the temptation to look at it again, but finally I couldn't keep from "peeking" at it. It fascinated me. It told of a woman who had learned to play simple pieces on the piano in 90 days! She had mastered the piano by herself, in her spare time, and at home, without a teacher. And the wonderful method she used required no tedious scales—no heartless exercises—no tiresome practicing. Perhaps I might do the same thing!

So finally, half-frightened, half-enthusiastic, I wrote to the U. S. School of Music—without letting



Jack know. Almost as soon as I mailed the letter I felt frightened. Suppose the course proved to be horribly difficult . . . suppose Jack were right after all!

Imagine my joy when the course arrived and I found that it was as easy as A. B. C. Why, a mere child could master it!

While Jack was at work, I started learning. I quickly saw how to blend notes into beautiful melodies. My progress was wonderfully rapid and before I realized it, I was rendering selections which pupils who study with private teachers for years can't play. For thru this short-cut method, all the difficult, tiresome parts of music have been eliminated and the playing of melodies has been reduced to a simplicity which *anyone* can follow with ease.

Finally I decided to play for Jack, and show him what a "crazy course" had taught me. So one night, when he was sitting reading, I went casually over to the piano and started playing a lovely song. Words can't describe his astonishment. "Why . . . why . . ." he floundered. I simply smiled and went on playing. But soon, of course, Jack insisted that I tell him all about it. Where I had learned . . . when I learned . . . how?

So I told of my secret . . . and how the course he had laughed at had made me an accomplished musician.

So only a few months later, Jack and I were playing together. Now our musical evenings are a marvelous success. Every one compliments us, and we are flooded with invitations. Music has simply meant everything to us. It has given us Popularity! Fun! Happiness!

If you, too, like music . . . then write to the U. S. School of Music for a copy of the booklet "Music Lessons in Your Own Home," together with a Demonstration Lesson, explaining this wonderful new easy method.

Don't hesitate because you think you have no talent. Thousands of successful students never dreamed they possessed musical ability until it was revealed to them by a wonderful "Musical Ability Test." You, too, can learn to play your favorite instrument thru this short-cut method. Send the coupon. The Demonstration Lesson showing how they teach will come AT ONCE.

Address the U. S. School of Music, 4042 Brunswick Building, New York.

Instruments supplied when needed, cash or credit.

U. S. SCHOOL OF MUSIC,
4042 Brunswick Bldg., New York City
Please send me your free book, "Music Lessons in Your Own Home," with introduction by Dr. Frank Crane, Demonstration Lesson and particulars of your Special Offer. I am interested in the following course:

Have you above instrument?.....
Name
(Please Write Plainly)
Address
City..... State.....

PICK YOUR COURSE

Piano	Cello
Organ	Harmony and
Violin	Composition
Drums and	Sight Singing
Traps	Ukulele
Plectrum Banjo	Guitar
5 String Banjo	Hawaiian
Tenor Banjo	Steel Guitar
Mandolin	Harp
Clarinet	Cornet
Flute	Piccolo
Saxophone	Trombone
Voice and Speech Culture	Automatic Finger Control
Piano	Accordion

The Week's Winners in Photographic Contest

First Prize—Ten Dollars

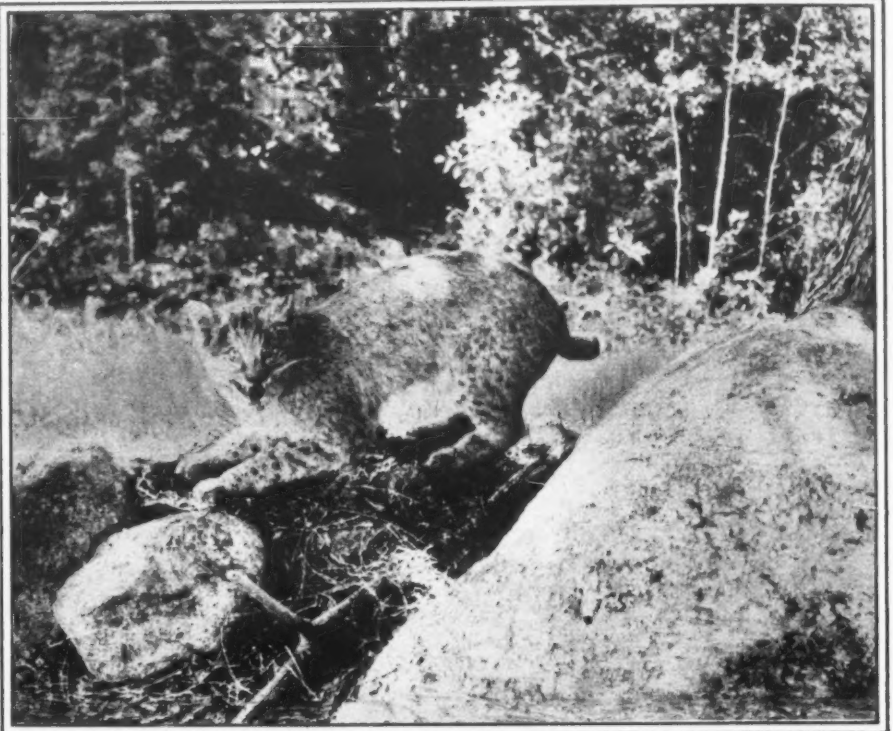
Won by Ernst Keil, 20 West Woodburn Avenue, Carmonte, Dayton, Ohio.

Second Prize—Five Dollars

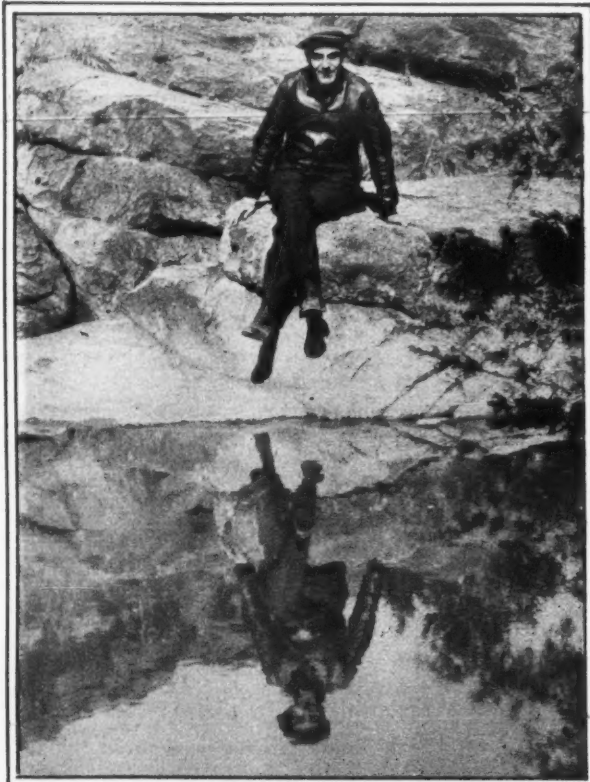
Won by Jack Evans, 220 Eighty-eighth Street, Brooklyn, N. Y.



BREAKFAST TIME IN BIRDLAND.



AN ADIRONDACK WILDCAT.



A PLACE FOR REFLECTIONS.

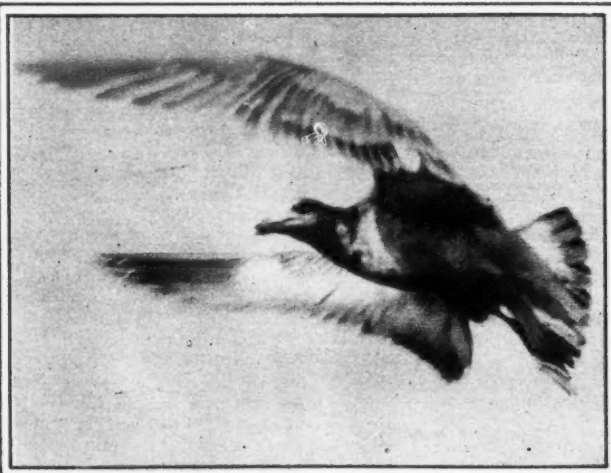
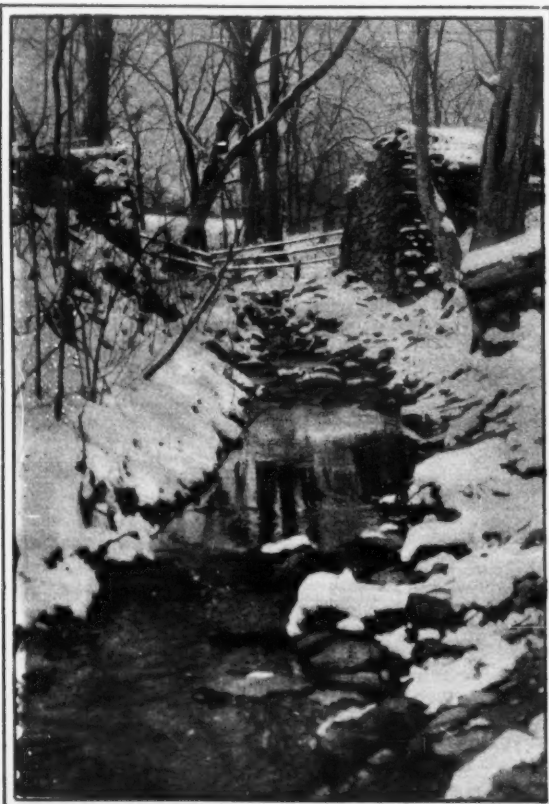
Three Dollars Awarded to C. Fullington, Box 682, Hurley, N. M.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each of the next five in order of excellence. Honorable mention will be accorded to others, which, while failing of cash awards, are sufficiently meritorious to deserve publication. Amateur photographers are invited to ask questions regarding their work, and these will be answered either in this department or through the mails by the Director of The Times Wide World Studios.



A SILENT KEEPER OF THE GATE.

Three Dollars Awarded to R. M. Duerig, 136 North New Hampshire Street, Los Angeles, Cal.



A SEAGULL HOMEWARD BOUND.

Three Dollars Awarded to M. Parker, 635 West Fifteenth Street, Los Angeles, Cal.

RUINS OF THE
FOUNDRY BUILT BY
GEORGE WASHINGTON
AT GREAT
FALLS, VA.
Three Dollars
Awarded to Ernest
Bailey, 801 C Street
S. W., Washington,
D. C.

"I SURE GOT DAT
FOX."
Three Dollars
Awarded to Kelby
Hole, Wilmington,
Ohio.



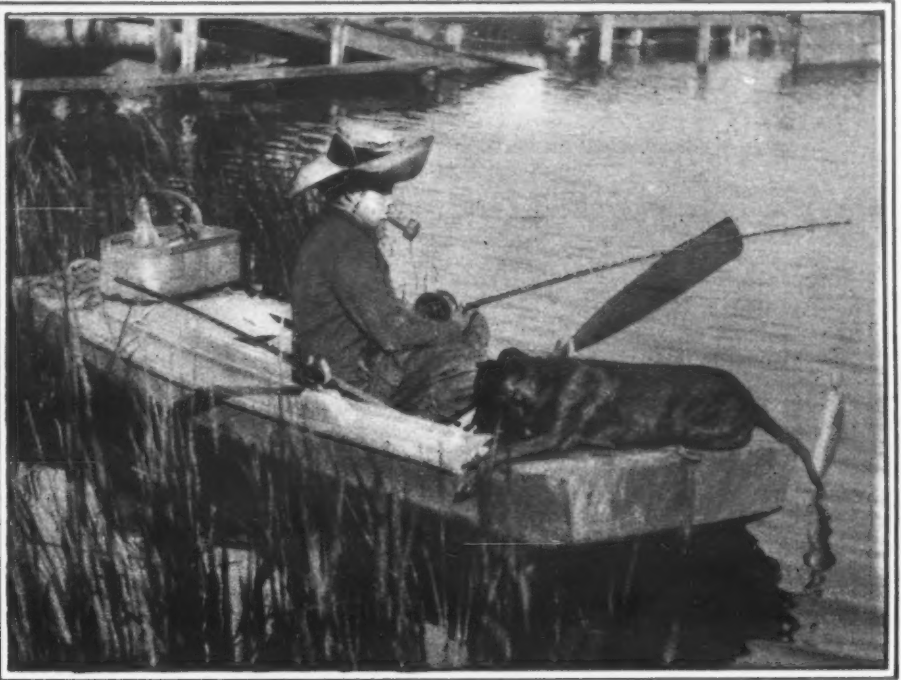
All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

HONORABLE MENTION EARNED BY THESE PHOTOS IN CONTEST



"SHOO!"

Submitted by Fred P. Peel, 917 East Nineteenth Street, Chester, Pa.



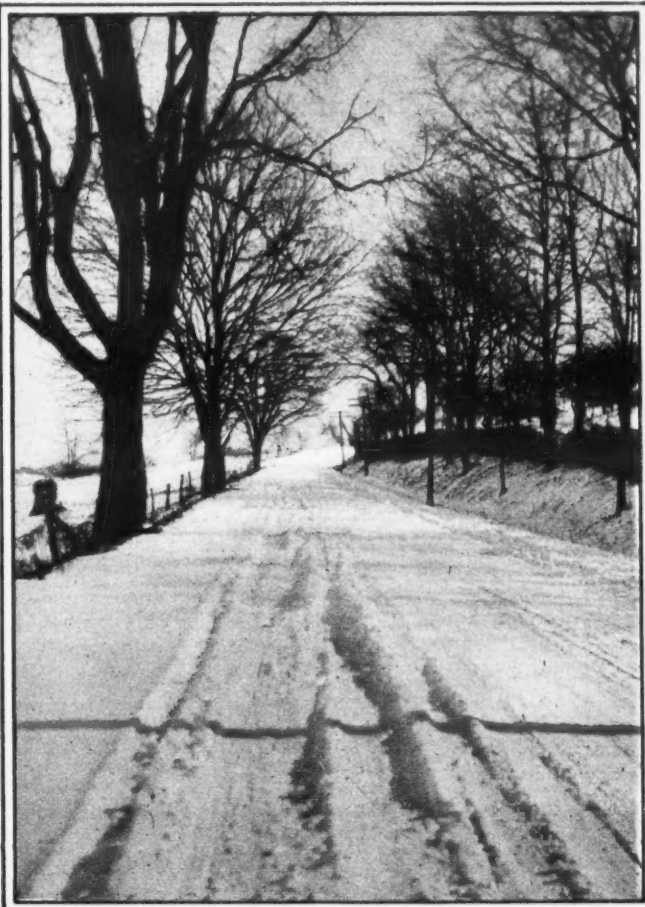
READY FOR THE BIGGEST ONE.

Submitted by Harry Beeler Jr., 1147 South Fifty-second Street, Philadelphia, Pa.



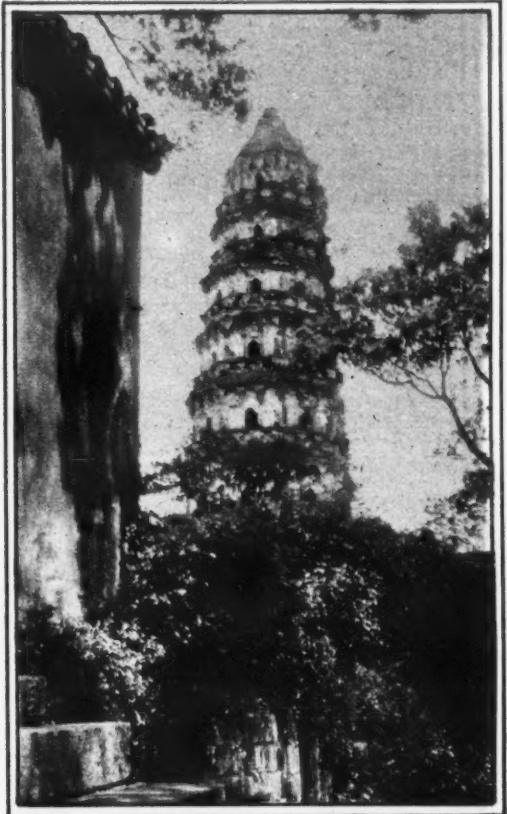
ME AN' MY DOG FRIEND.

Submitted by G. L. Larsen, 71 West Main Street, Norwalk, Ohio.



A LONG TRAIL IN WHITE.

Submitted by Ethyl M. Brown, 65 Prospect Street, Newark, Ohio.



TIGER HILL PAGODA, SOOCHOW, CHINA.

Submitted by Stokes W. Helms, Riegelsville, Pa.



"OLD SOL" AFTER A DAY'S WORK.

Submitted by Evelyn Kunzmann, 594 East 141st Street, Bronx, N. Y.



PERFORMING A DIFFICULT CHARLESTON.

Submitted by Regina Murray, 1921 Eleventh Street, Niagara Falls, N. Y.

ANOTHER INVASION OF THE MASCULINE DOMAIN BY WOMEN



THE REPAIR
DEPARTMENT: A
SECTION
of the Gobelins Fac-
tory in the French
Capital.
(Times Wide World
Photos, Paris Bureau.)



THE SALON DE
LA GUERRE: A
ROOM
at the Gobelins Fac-
tory Designed and
Carried Out by
Women Workers and
Exhibited at the
Exposition des Arts
Decoratifs.
(Times Wide World
Photos, Paris Bureau.)

ANOTHER field of industrial endeavor has definitely capitulated to the march of feminism in France. Until four years ago the profession of designing tapestries and carpets in the celebrated Gobelins factory in Paris was reserved for men, and as it is a Government enterprise, it was difficult to make a change in existing regulations.

At that time the rules were altered and Mlle. Etevenant had the honor of becoming the first woman tapestry designer to take her place in the ranks of Gobelins artists, the roll of whom includes many notable names during the centuries that the manufacture of these decorative materials has been carried on.

Women workers had always been used in the fac-

tory for the weaving of the materials, but these women worked after a design laid out for them by one of the men artists. Mlle. Etevenant was authorized to make her own designs and to carry out the work herself.

Since that time only a few women have been admitted to the grade of designing artist, but the principle has been definitely accepted that women are capable of this work.

The latest feminine designer to be appointed is Mlle. Marguerite Loger. She is the youngest design-

ing artist in the factory, being only 17. Her work is designing and carrying out motifs in the carpet-making division of the Gobelins plant.

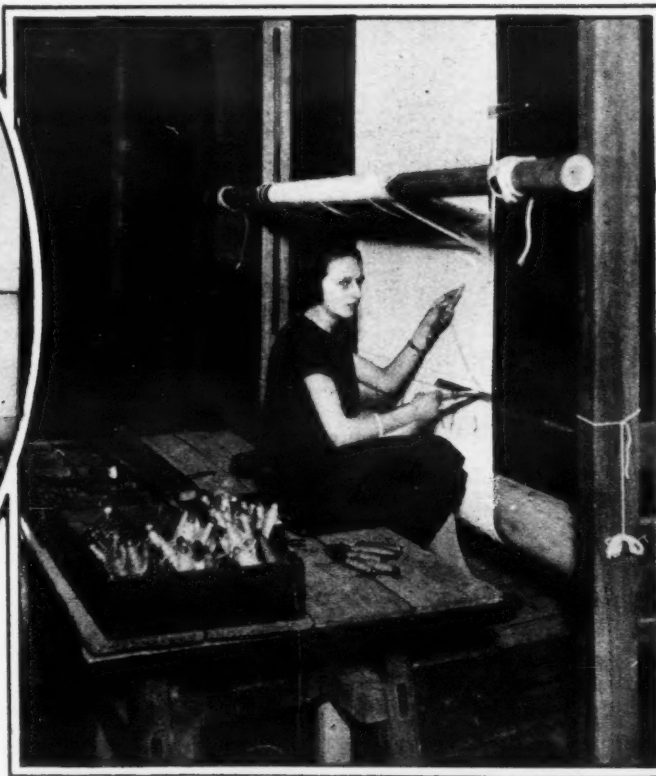
An old French family gave its name to this well-known tapestry. Gilles Gobelin established dye works in Paris in the fifteenth century, and soon after a tapestry factory was added. In 1662 the tapestry works were bought by Colbert for Louis XIV. The industry, renewed at the restoration of the Bourbons, received a fresh impulse between 1870 and 1880, owing to the use of special designs prepared by leading artists of the times, in place of the former method of copying pictures. And now, in this day and date, we find it a field of industrial endeavor which the women of France have invaded.



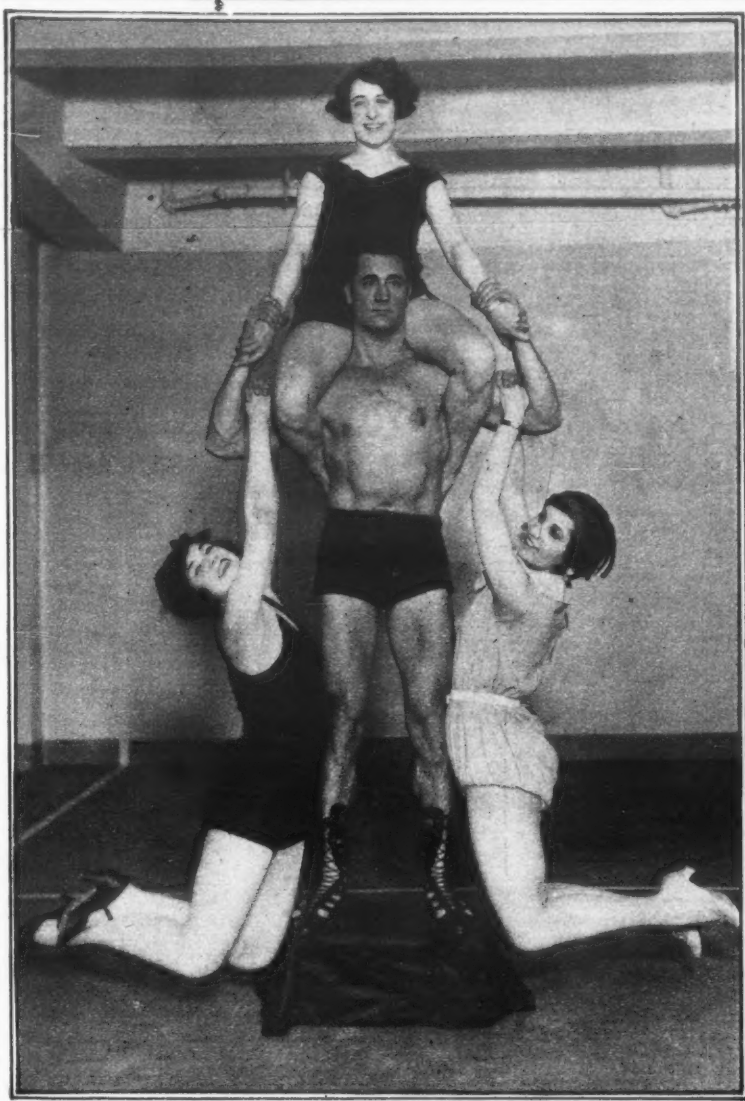
WITH ONE OF HER CREATIONS: Mlle.
ETEVENANT,
the First Woman Designer Appointed at the Gobelins
Factory.
(Times Wide World Photos, Paris Bureau.)



SHE SUPERVISES THE THREADS:
Mlle. COURTOT,
Who Is One of the Women Respon-
sible for the Success of the Gobelins
Factory in Paris.
(Times Wide World Photos, Paris Bureau.)



THE YOUNGEST DESIGNER: Mlle. MARGUERITE
LOGER,
Aged 17, the Newest Artist to Be Appointed, Whose Work
Is in the Carpet-Making Department.
(Times Wide World Photos.)



A TRIANGLE OF PERFECTION: CHARLES ATLAS.

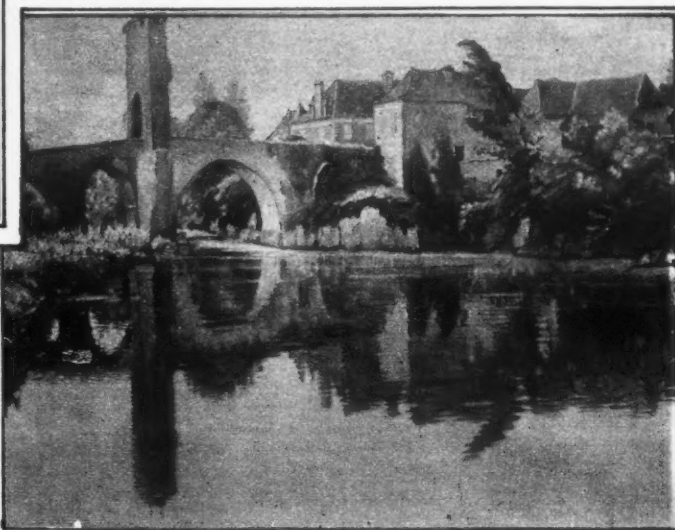
Twice Winner of the First Prize of \$1,000 as the World's Most Perfect Man, Holds Maxine Loreng on His Shoulders, While Frances Norton (Left) and Sybil Bursk Cling to His Arms. He Has Posed for the Most Prominent Artists and Sculptors, and His Figure Is Reproduced in More Art Works Than That of Any Other Living Man. (Times Wide World Photos.)



THE DEBUT OF THE SHOVEL BRIGADE: MEMBERS

of the House of Representatives Formed a Removal Squad Following the First Big Snowfall in the National Capital. Those Present Are Charles B. Timberlake, Edgar C. Ellis, James G. Strong, Nicholas J. Sinnott, Albert H. Vestal, William Williamson and Philip D. Swing.

(Times Wide World Photos.)



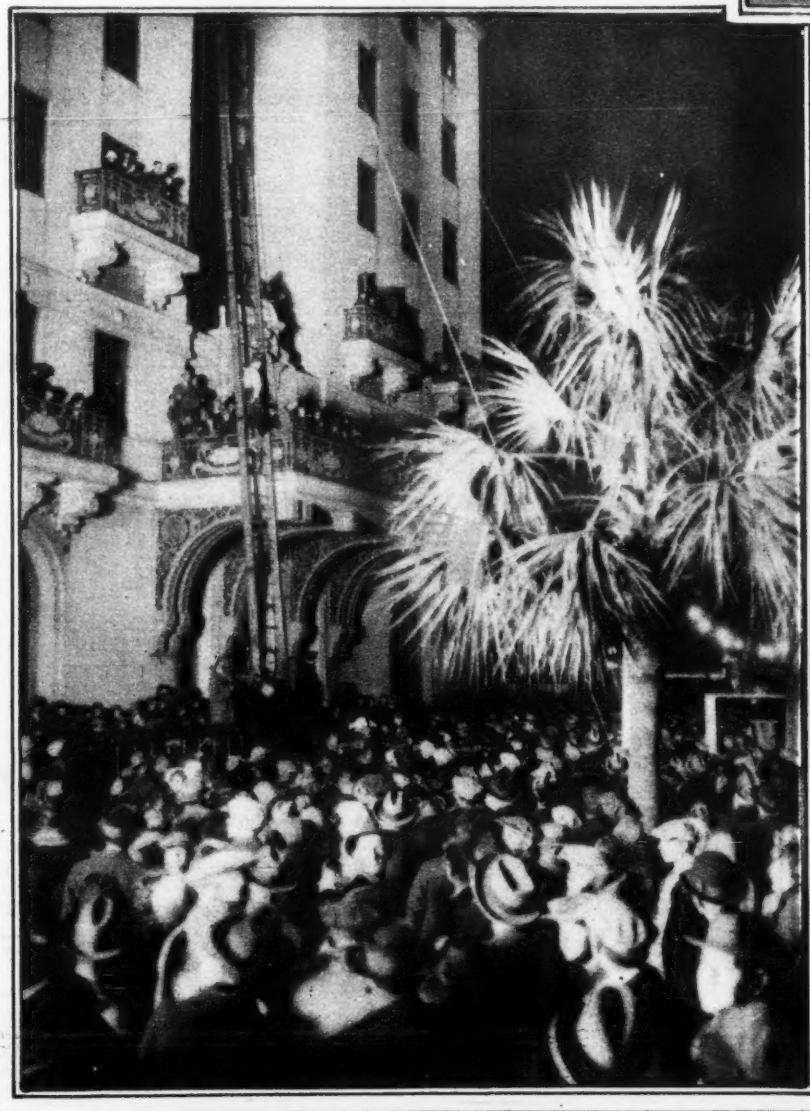
WORK OF RISING YOUNG AMERICAN ARTIST:

GLIMPSE OF ORTHEZ

Town of France in Basses-Pyrenees, From a Painting

(Crossman.)

by J. Barry Greene, on View in an Exhibition of His Works at the Howard Young Galleries.



SELLING STEPS AS SHE CLIMBS UPWARD: ADELIA ROSASCO.

of Pensacola, Fla., Climbs an Eighty-Foot Fire Ladder in the Sale of Stone Mountain Memorial Coins in Her Home City, Each Step Being Sold to the Highest Bidder, Resulting in the Complete Sale of the Coins.

(Times Wide World Photos.)

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(J. S. Crooks.)



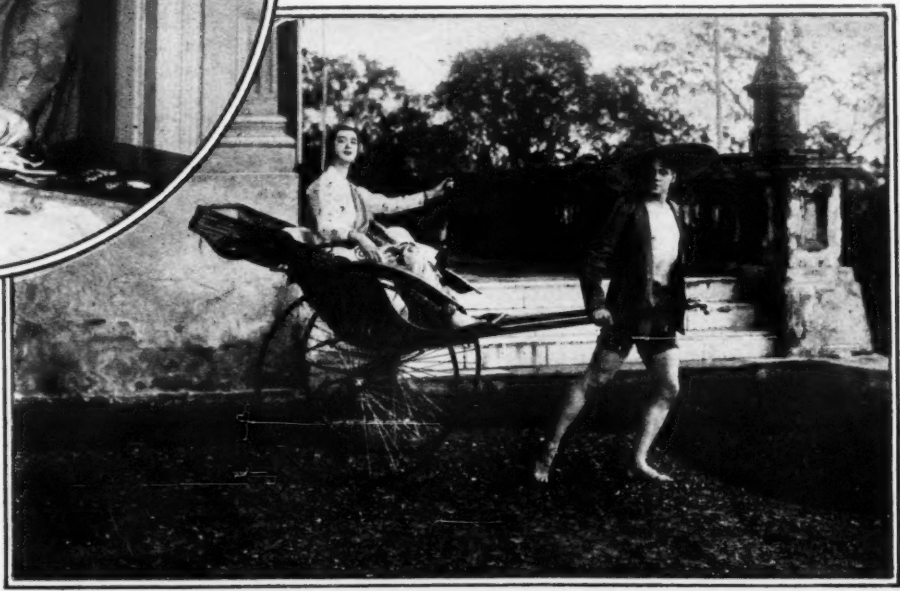
LOOK-
ING
PRETTY
FOR THE
CAMERA: DOT
and Period, a Pair of Black Panthers
Recently Born at the Washington Park
Zoo, Milwaukee, Wis., Mingle Smiles
With Snarls at Being Awakened to Sit
for the Photographer.
(Times Wide World Photos.)



FEATHERED AND UNFEATHERED CHAMPS:
PRIZE TWINS,
Robert and Betty Amis of Atlanta, Ga., Invade the
Chicken Coop of Some Prize Rhode Island Reds.
(Times Wide World Photos.)



SILK TAPESTRIES BY THE
JAVANESE PROCESS: ELSIE
CARPELL,
the New York Artist, Who Makes
Decorative Silk Tapestries by Print-
ing a Design on Cloth by Means of Wax
and Dye.
(Times Wide World Photos.)



MAKING A CALL ON A CERTAIN SULTAN: RUTH ST. DENIS
in a Malay Costume Enjoys a Rickshaw Ride With Ted Shawn Contributing the



SHOWING 'EM HOW HE DOES IT: GENE TUNNEY,
the Contender for Dempsey's Crown, Spars With the Marquis
of Waterford, With Major H. E. Lyons as Referee, Both Being
Members of the British Polo Team Playing a Series of Inter-
national Matches at Miami, Fla.
(Times Wide World Photos.)

Pulling Power in
Singapore.
(Times Wide World
Photos.)



WITH OTHER DARTS THAN CUPID'S: GIRLS' TEAM of the University of California, Southern Branch, Los Angeles, Inspecting a Bullseye Shot. Left to Right: The Misses Laura Payne, Jane Hoover, Esther Mitchell and Ethel Jaqua. (Times Wide World Photos.)



A METEOR OF THE CLASSROOM: RUTH HORN, Nine-Year-Old Brooklyn Schoolgirl, Who Has Entered the John Ericsson Junior High School After Having Completed Eight Years' Work in Four and Skipping Eight Classes. (Times Wide World Photos.)



SHOULD HAVE AN INHERITANCE OF MUSCLE: LITTLE MARY ANN, One Month Old, With Her Parents, Mrs. Munn and Wayne ("Big") Munn, Who Held the Heavyweight Wrestling Championship for Some Months by Virtue of His Defeat of "Strangler" Lewis, Who Later, However, Recovered His Laurels. (Times Wide World Photos.)



THE SHIMMY EXPONENT IN A NEW ROLE: GILDA GREY, With the Benda Mask and the Costume in Which She Did a Polish Folk Dance at a Recent Entertainment at Columbia University Under the Auspices of the Department of Slavonic Languages. (Times Wide World Photos.)

This might have been prevented



"Nerves" Keep Her From Enjoying Life

It hardly seems possible to those who haven't studied the question, that bad teeth can have such harmful effect upon a person's health. But just ask your dentist or physician.

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You can't be too careful of your teeth. Wash them regularly with Colgate's—three times a day at least. Its principal substances are pure tasteless soap and fine chalk, the two ingredients that trustworthy authorities endorse.

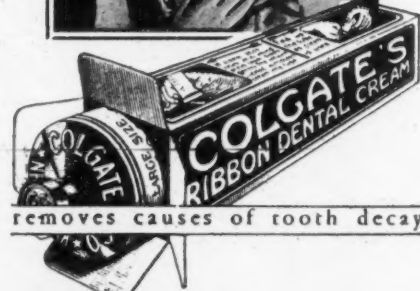
Washes, Polishes, Protects

The combined action of the soap and precipitated chalk in Colgate's washes clinging particles even from the crevices of the teeth and gums. The delicate tooth enamel is not scratched, for Colgate's contains no grit. Teeth are safely polished to their full beauty and protected against the dangers of decay. Best of all, Colgate's is delicious. Even children love to use it.

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removes causes of tooth decay

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Address.....

Children's Styles Follow Grown-Ups' Fashions



A YOUNG GIRL'S PARTY FROCK of Green Georgette Trimmed With Silver Hemstitching and Green Ostrich With the New Cape Hanging Down the Back.
(Times Wide World Studios.)

THAT styles popular at the moment for the older generation are influencing those of the youngsters was proved recently at the third annual fashion show of the United Infants', Children's and Junior Wear League of America held recently at the Hotel Astor, New York City. The predominating features were cape coats, two-piece models and bouffant effects, miniatures of those shown at the recent show of the grown-ups.

Models for children ranging from infancy to 16 years were shown, and the most dashing model of the show might even be worn by a girl in her late 'teens. It was a bouffant design of metal lace with a tight bodice cut low in the back and trimmed with tiny rosebuds. It reached almost to the ankles, and with it was carried a parasol decorated with uncurled ostrich plumes.

Both prints and plaids were popular, especially for young girls. There were a number of smart cape coats in plaid and plaid silks were favored for day dresses. Frequently they were combined with plain material, usually kasha with plaid woolens, and were made more vivid by contrast. Charm was lent to the printed dresses by inter-

esting color effects. They were shown in every manner of material. One model was of printed crêpe de chine with small roses on a background of white and high shades of chiffon completing it.

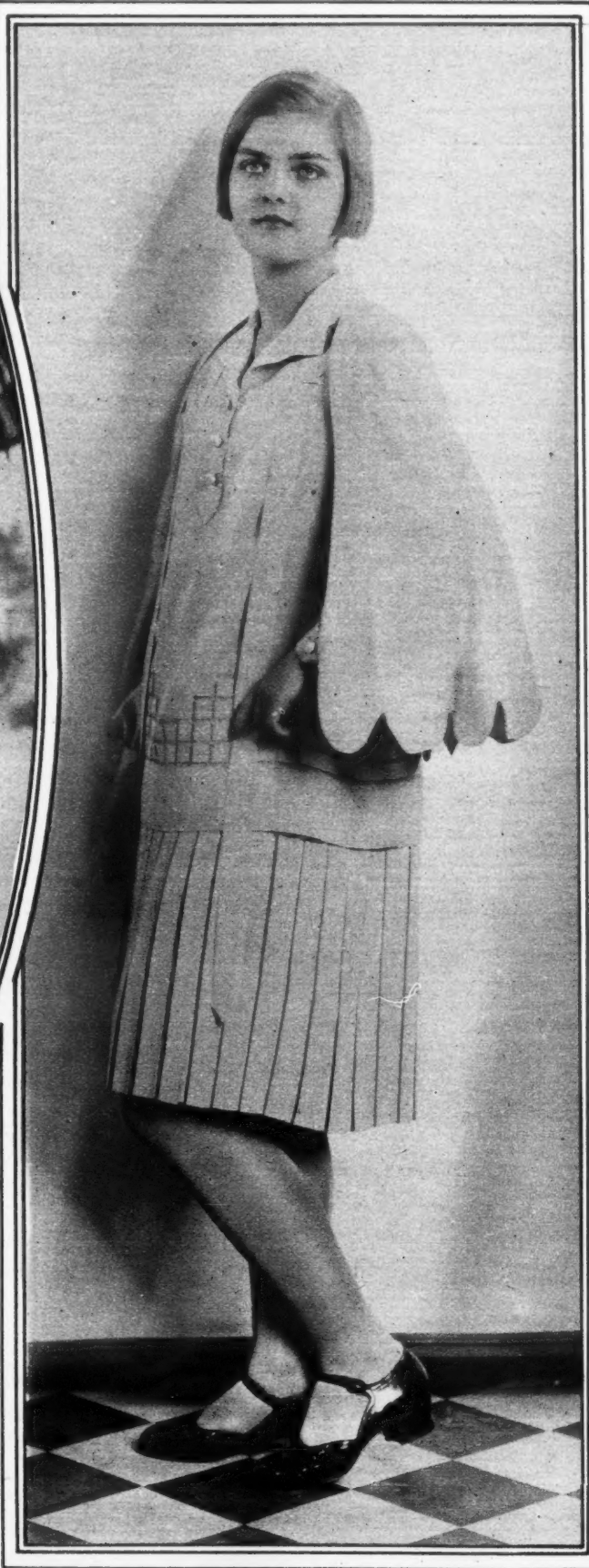
Combinations of black and white were also much in evidence. For instance, a two-piece costume of black satin was lined with black and white plaid kasha. There was also a striking day dress with the black and white combination carried out in flat crêpe.

Ensembles had much attention and the simple street suit, too, was shown in several good variations. One of the best was of tan mixed material and was trimmed with patch pockets, and a narrow belt made it hug the figure. Circular effects were prominent and sleeves were often long, although in almost every instance they were full, being caught at the wrists with tight cuffs. An attractive jumper dress trimmed with Chinese embroidery had Chinese sleeves, and the fastening at the neck was fashioned after the mandarin coat.

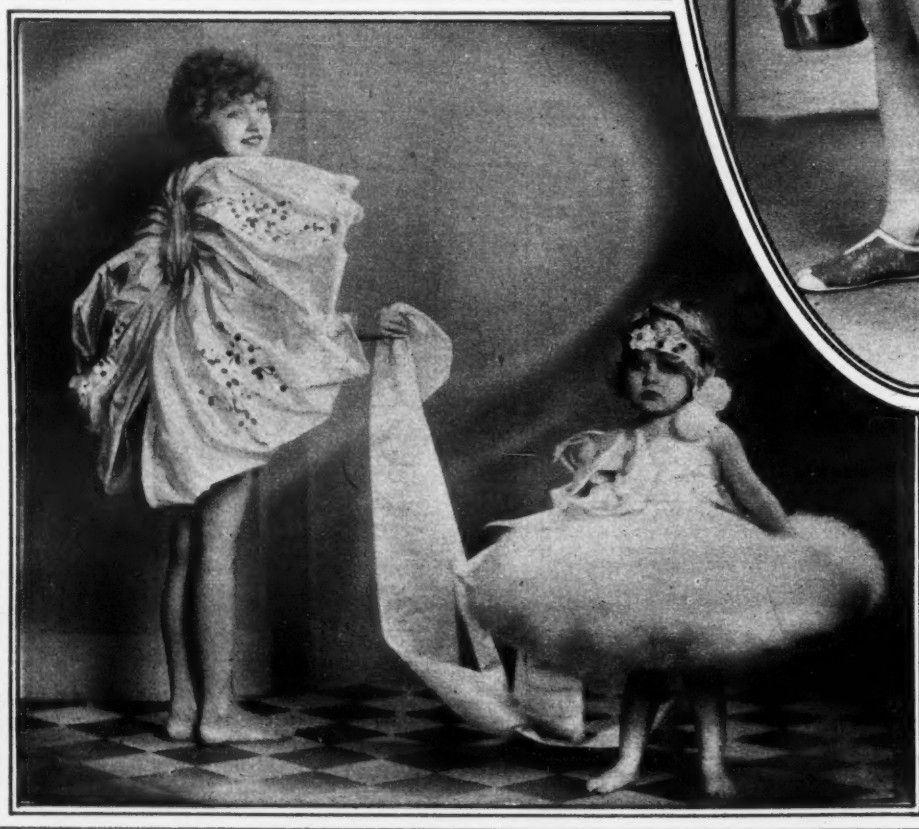
Fashions for the tiny tots are shorter than ever, and the little boys boldly stepped out in shorts.



A BATHING COSTUME for the 8-Year-Old Consisted of a One-Piece Suit of Red and White Mixture Wool Jersey With a Cape Trimmed With White Jersey.
(Times Wide World Studios.)



A COSTUME FOR YOUNG MISSES Is This Dainty Dress of Soft Blue Crêpe, Smartly Pleated and With a Jaunty Cape Over the Shoulders, Which Is an Important Spring Note.
(Times Wide World Studios.)



A NOVELTY OF THE STYLE SHOW: "POWDER PUFF," Accompanied by a Huge Pink Silk "Ribbon Bow," Was One of the Features at the Show of the Infants', Children's and Junior Wear League, Given at the Hotel Astor on Feb. 3.
(Times Wide World Studios.)



ENTERING THE GATEWAY TO THE MOVIES: WILL HAYS (Right), Czar of the Movies, Supervises the Opening of a Free Central Casting Bureau in Hollywood for a More Efficient Method of Getting Screen Work for the Hundreds of "Extras." Walter G. Mathews (Seated), California Labor Commissioner, Is Overseeing the Registering of a Group of "Extra" Girls. (Times Wide World Photos.)



BURIED, BUT VERY MUCH ALIVE: TRIO OF SNOW-BIRDS Girls of Highland Manor School, Tarrytown, N. Y., Frolicking in the Drifts After the Recent Heavy Snowfall. Left to Right: The Misses Carolyn Lauer, Louise Lindheimer and Irene Goldman. (Times Wide World Photos.)



THE SHORTAGE IN BLACK DIAMONDS: SENATOR COPELAND of New York, Who Has Been Leading in the Senate Fight for an Immediate Action on the Coal Strike, With Pictures He Introduced Showing People Gathering Coal Along the Railroads and Illustrating Other Conditions Induced by the Struggle.

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Suddenly I Broke Away and Held Them Spellbound

As I review that tense dramatic moment when I electrified that meeting, it all seems strange and weird to me. How had I changed so miraculously in three months from a shy, diffident "yes" man to a dynamic vigorous he-man? How had I ever dared give my opinion? Three months before nobody ever knew I held opinions!

ALL my life I had been cursed with a shy, timid, self-conscious nature. With only a grammar school education I could never express ideas in a coherent, self-confident way. But one day my eye fell upon a newspaper article which told about a wonderful free book entitled "How to Work Wonders with Words"—a book that was causing widespread comment from coast to coast—a book that was being read not only by millionaires, but by thousands of others. It discussed men like me and explained how we could overcome our handicaps.

At first I was skeptical. I thought these defects were a part of my natural makeup—that I would never be able to overcome them. But some subtle instinct kept prodding me to send for that free book. I lost no time in sending for it, as I was positively amazed at being able to get cost free a book that made absolutely plain the secrets that most successful men have used to win popularity, distinction, money, and success.

As the weeks wore on and I absorbed the principles of this remarkable method, I became conscious of new physical and mental energy, a new feeling of aggressiveness, and a resurrected personal power that I never dreamed I possessed. Then came that day in the general meeting when the president called on the assembled department heads and assistants for suggestions on the proposed new policy.

Page Thirty-two

Three months previously, the forces of indecision, timidity, and inability to talk in public would have held me to my seat. But suddenly that new power took possession of me and drove me to my feet. That wonderful 15-minute daily training at home had taught me to forget myself and think only of my subject. Almost automatically the ideas which had heretofore lain dormant in a mental jumble, now issued with a vigor, clearness and enthusiasm that astounded me no less than my boss and associates. And I noticed with a silent exultation the rapt, intent look on my audience as my story unfolded itself smoothly and eloquently.

Today the men whom I used to greet deferentially I now meet with an air of cool equality. I am asked to conferences, luncheons, banquets, etc., as a popular after dinner speaker. And my talents are not confined to business matters but have made me an interesting conversationalist at social affairs. I am meeting worth while people, I own a good job, a good home, a good car. I am the happiest man that ever lived.

And I frankly and candidly admit that I owe all of these blessings to that wonderful little free book "How to Work Wonders with Words."

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